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The PIVOT



**CLASS
OF**

NOV '33

Central High School Newark, N.J.

"
Dreams Do come true!"

*"Boys and Girls,
This Offers You
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For thirty years I have wanted to make this offer. From my own boyhood there remain vivid memories of bitter struggles for the advantages of education and travel. I have looked forward to the time when I might help worthy young people over the same rough spots, and this offer is the realization of that dream. I hope every boy and girl in this land between the ages of 12 and 19 will learn about this plan.

Next summer a happy crowd of boys and girls will receive from The Sparks-Withington Co., either a \$750 College Scholarship or a tour of Europe with all expenses paid from the time they leave home until their return. My friends have prevailed upon me to conduct the tour personally. But this is not all. Every boy or girl who works for one of these awards will be paid for whatever success they have, regardless of whether or not they win a Scholarship or Tour.

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W. D. Parks

It costs you nothing to take advantage of this offer. It isn't a game where only a few win and others receive nothing. It is an opportunity for you ALL to work, to produce results, to earn money and to be rewarded in exact proportion to what you accomplish. In addition to the boys and girls from every section of the United States and Canada who win the Grand Awards of a College Scholarship or European Tour—every successful boy and girl will win cash. No effort will go unrewarded.

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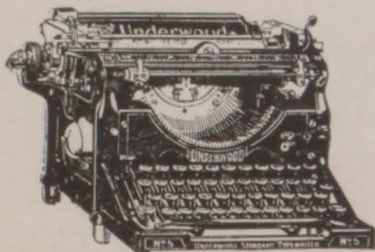
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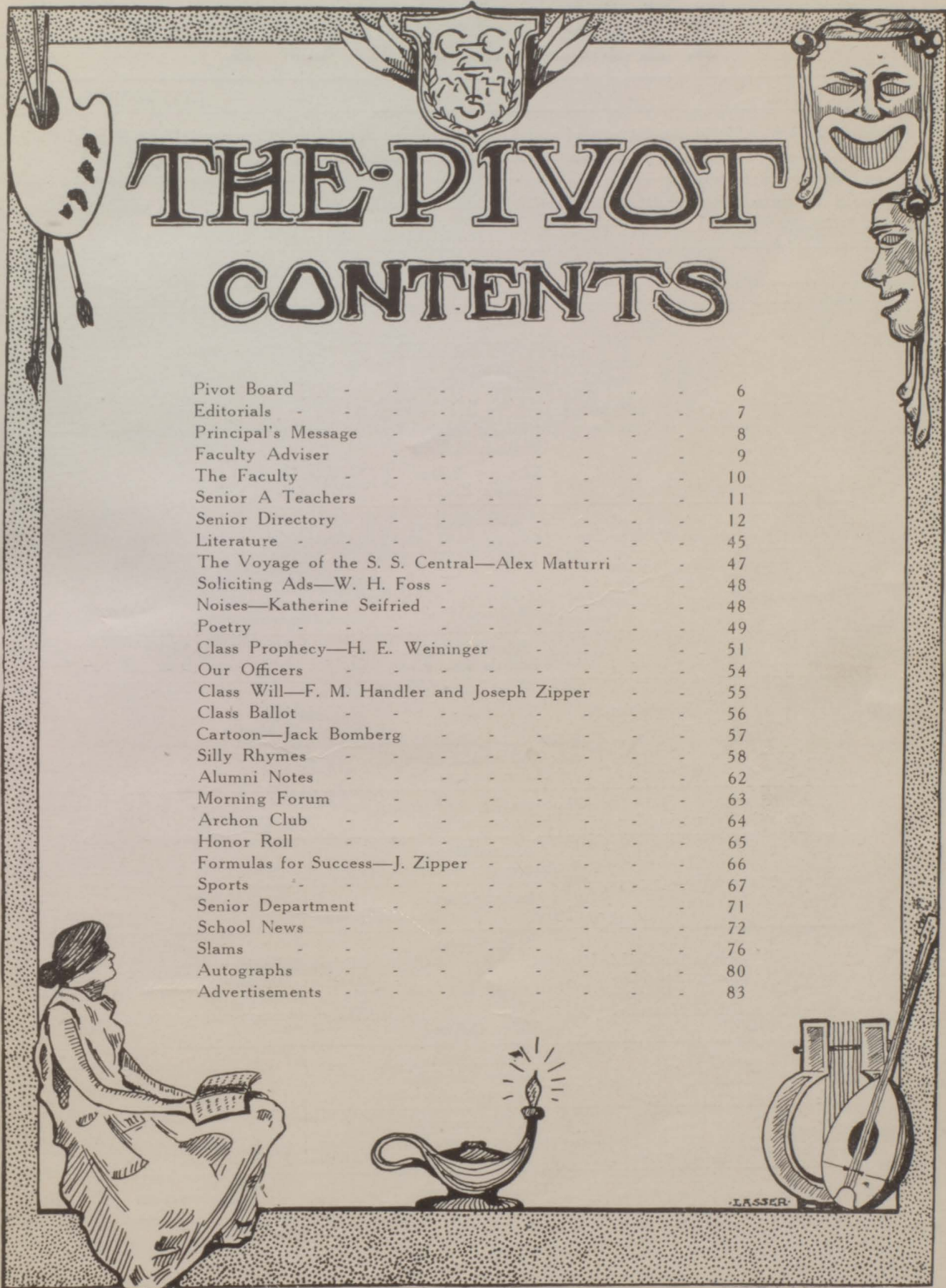
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THE PIVOT

NEWARK, N. J.

NOVEMBER, 1930

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Honor Roll and Archon Club

Helen Budzynska

Photography Department

Genevieve Vito

Nettie Bernstein

Margaret Officer

Alumni Notes

Alexander Matturri

Morning Forum

Annette Band

Lydia Bayors

Staff Typists

Katherine Seifried

Mary Mauriello

Mary Addonizio

Selma Mentcher

Miriam Schneider

Beatrice Meliser

Nettie Bernstein

Evelyn Herrmann

Helen Gubacy

Advertising Manager

George Seifried

Sol Traskanoff, Assistant

Art Department

Elwood Dean, Art Editor

Jack Bomberg

Mateo Melito

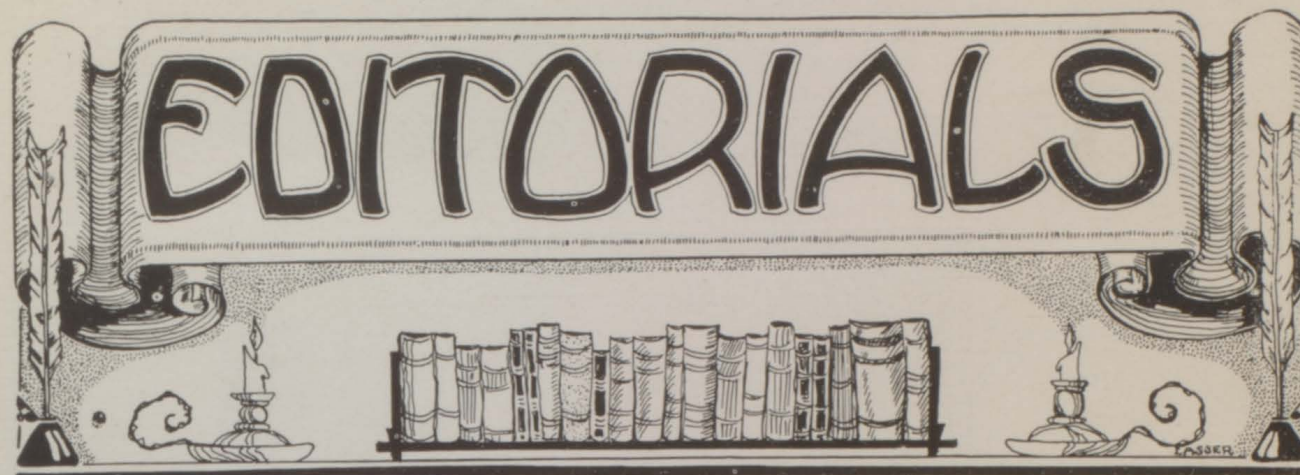
Senior Advisers

Class Adviser—Joseph Miller

Literary—Dr. H. M. Goldstein

J. Earl Griffith, Art

Advertising—J. R. Boyle



APPRECIATION

We are about to leave the halls of our adolescent learning and to enter perhaps higher institutions, business, or tend the duties of the home. Before doing this, we must leave behind us, some tangible record of our high school career. Hence the PIVOT, of the Class of November, 1930.

We of the staff, have worked hard to make this publication a true account of our deeds and achievements, and think we have succeeded.

To those who have helped us achieve this piece of work—to our class adviser, Mr. Miller, to our literary adviser, Dr. Henry M. Goldstein, to our advertising adviser, Mr. J. Boyle, to our art adviser, Mr. J. E. Griffith, we offer our most sincere thanks and appreciation for their gracious efforts in helping us make this PIVOT what it is.

—H. E. W.

GRADUATION

A vague forethought some three years ago, now a prospect to be faced. How shall it be faced? With uncertainty? Or with firm and unfaltering footsteps? Let it be with determination that we come to our graduation, and may it always remain a sacred memory in our hearts. Let us put forth the best of that which is in us, so that we may reap the harvest that is just ahead of us. It is near but yet so far to attain. We must reach high, so let it be with energetic ability that we reach a close decisive chapter of our lives, profitable and glorious for so many of us.

—W. H. F.

MEMORIES

As we leave we take with us memories of the years spent with our Alma Mater. To most of us they will be retained and reviewed as time goes on. If we remember a portion of the many incidents that have befallen us at Central we will be equipped with enough to last us a life time. It is our combined hope that we take with us a feeling that so often chases up and down our spines when a Central man makes an end run on the gridiron, or Dr. Smith plays "Our Lady On The Hill" on our organ.

Upon leaving, our situations are reversed. On entering Central for the first time it was with a feeling of naivete and wonder that we strode through her corridors. We were entering a definitely assigned schedule of events for the next few years. We had no worries in the direction of dependence or preservation. It is upon leaving that thoughts of working and becoming self-supporting flash upon that inward eye, and for a moment we wish we were again entering. No matter how jovial and bouyant we may appear to the non-graduates, it is with a feeling of misgiving that we prepare to leave; but we console ourselves with the thoughts of the time spent in school and with the thoughts of what the future holds in store for us.

—W. H. F.

From Principal to Parent



William Wiener

October 17, 1930.

Dear Parents:

Opportunity is everywhere. Education is the agency that reveals opportunity. It is the key and guide to the choice of those conditions in opportunity best suited to the individual needs.

Education thru its training imparts an insight, confidence and poise to our ability to solve commercial, professional and social problems.

Thru education we are able to serve self as well as posterity. It makes us avoid those terrible mistakes of revolutionary groups which break down the sacred constitutional guarantees which are the privileges of Americans.

Very truly yours,

William Wiener

Principal.

We Dedicate this Book to
JOSEPH MILLER
Our Faculty Advisor



Magnanimous
Intelligent
Liberal
Loving
Energetic
Righteous

THE PIVOT

FACULTY OF CENTRAL HIGH SCHOOL

WILLIAM WIENER, Principal

Administration

KATHARINE B. MARTIN, Chairman
MINNA LIEBSCHUTZ, Secretary to the Principal

Katharine B. Martin

Devonal, Margaret M. Gordon, Estella R. Yerkes, R. Erminie
Gross, Mildred

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MAX J. HERZBERG, Chairman

Bailly, Emma A. Goldstein, Dr. Henry M. Rich, D. Homer
Barnard, Ray A. Harvey, Elizabeth Rowan, Joseph
Batterson, Florence Lewin, Wm. Sayers, Maude
Boutillier, Jessie W. Lewis, Alexander B. Snodgrass, Orrin
Cushman, Miriam F. Mitchell, Julia L. Wakefield, Arthur
Mones, Dr. Leon

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Calman, Gustave Nappi, James Riemer, Bernhard
Godsey, Edith Oellrich, Paula Undritz, Elizabeth
Miller, Joseph Packard, Howard S.

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Coleman, William Noll, Walter L. Galinsky, Ida
Goldsmith, Harry Voegelin, Carl O. Gladstone, David
Pressler, Jessie K.

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Conkling, Roscoe Nester, Daniel H. Strang, Benjamin
Emmett, Marguerite O'Brien, William J. Wilsey, Eleanor
Hegeman, Andrew S. Skolnick, David

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MICHAEL CONOVITZ, Chairman

Lavers, Lida A. Mohair, Anna B. Reed, Rachael
Lewis, Rose Wyeth O'Connor, Mary N. Schleicher, Victor

Commercial

DANIEL A. McMILLIN, Chairman

Boyle, John R. Heiges, P. Myers Weeks, C. O.
Griffin, Walter B. Mumma, Charles H. Stout, Isaac R.
Rentz, LaMont R.

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Berke, Joseph H. Palmer, Grace Walling, Arthur
Brady, John W. Ralston, Stanton

Technical

CHARLES F. MOORE, Chairman

Honan, John L. Klenke, William Murray, Hargraves
Kettenring, Harry G. McKinney, C. Ed., Jr. Warrick, Morris
McNamara, John H.

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Sarah B. Axtell

Domestic Art

Louise E. Lovell

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RUTH L. WARD, Librarian

Siegler, Reada

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HARRY J. SARGENT, Chairman

Bauer, William C. Harrison, Dorothy G. Schneider, Charles J.
Beusman, Vera H. Kaufman, Molly McCurdy, Marion (Pianist)
Maynard, Helen

Music

Smith, R. A. Laslett Beane, Marion M.

Art

J. EARL GRIFFITH, Chairman

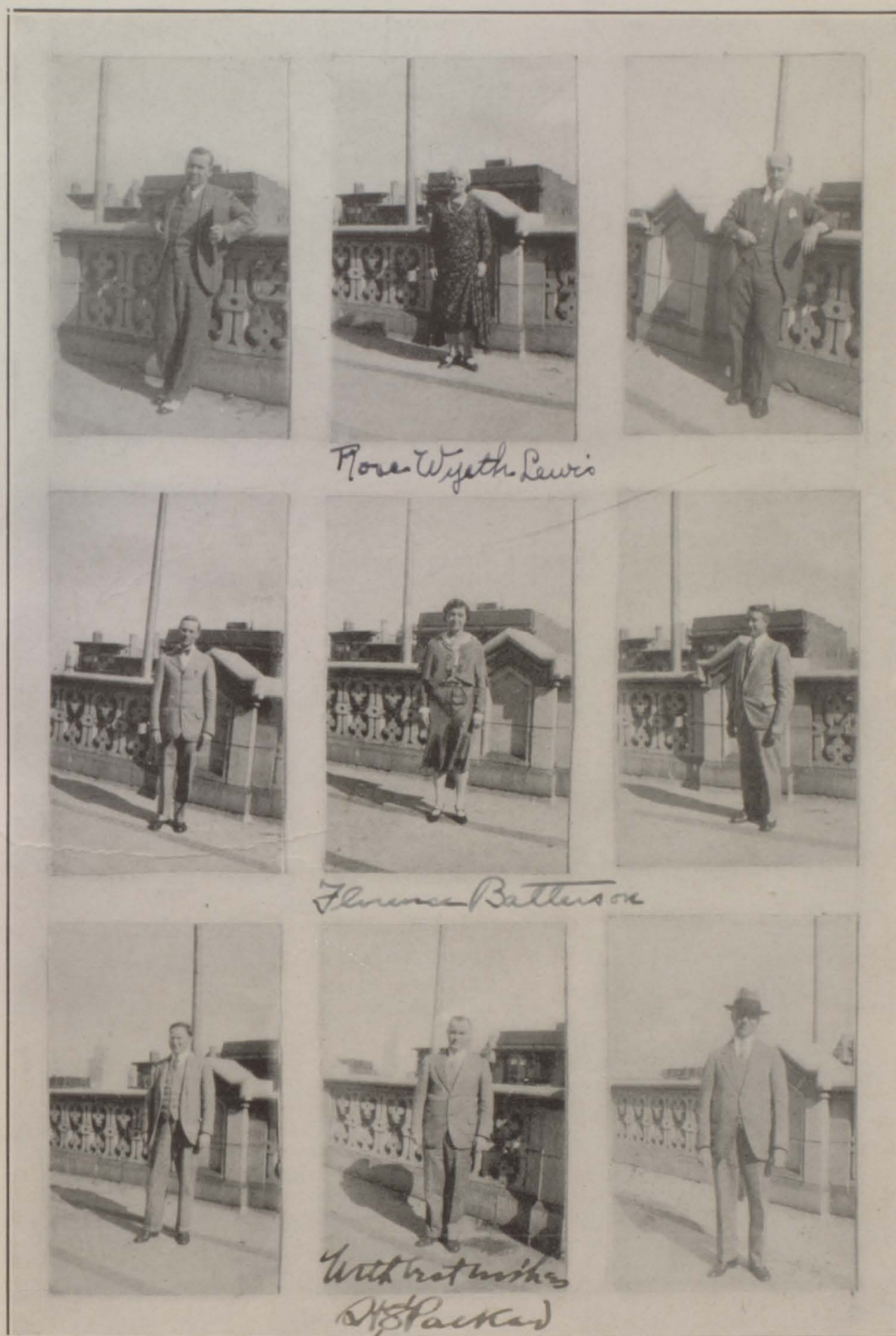
Hastings, Martha Hooper, Rosamond H. Welles, Mabel A.

Medical

Nash, Margarete Ames, Eleanor

THE PIVOT

SENIOR A TEACHERS



Top Row, Left to Right—Dr. Victor Schleicher, Miss Rose Wyeth Lewis, Mr. Alexander B. Lewis.
Middle Row, Left to Right—Mr. Arthur Walling, Miss Florence Batterson, Mr. John W. Brady.
Bottom Row, Left to Right—Mr. Michael Conovitz, Mr. Howard S. Packard, Mr. Edward J. Sinclair.

THE PIVOT



President

MATTURKI, ALEXANDER J.

235 Mt. Prospect Ave. General Latin U. of Va.

"I am monarch of all I survey."

"My right there is none to dispute."

President of 4C, 4B, 4A Class; President and Vice-President General Organization; President, Vice-President (2) Italian Club; President Commercial Club; Secretary Swimming Club; Assistant Business Manager Central *Tangent* (2); Business Manager Central *Chatter*; President of Philosophy Club; Treasurer of Naturalist Club (2); Stage Manager Dramatic Club; Prosecutor; G. O. Delegate (2); Boys Service Club; Winner of Popularity Contest (2); Usher at Graduation (2); Boys Freshman Rally; Tennis Club; Organizer of G. O.; Dramatic Club; Vice-President of Photoplay Club.

Vice-President

Editor-in-Chief, Pivot

WEININGER, HELEN E.

239 So. Orange Ave. Com'l French: Columbia U. Sch. of Jour.

"To know her is to love her."

Secretary of the General Organization; Assistant Managing Editor of *Tangent*; City Editor of *Tangent*; Secretary of 4C Class; Vice-President of 4B Class; Vice-President of Girls Service Club; Vice-President of Debating Club; Secretary of Golf Club; Charter Member of the Philosophy Club; Representative at the Girls Week Mass Meeting at Mosque; Usher at Graduation; Thrift Chapter Chairman of the Girls Service Club (3); Barnstormers; Representative to Columbia High, State Student Government Convention '30; Student Patrol (3); G. O. Delegate; Traffic Committee and Literary Committee of the G. O.; Court Lawyer of G. O.; Chairman Dance Committee of 4B Class; Jury Member of the Student Council; Basketball '29; Literary Club; Social Committee of Girls Service Club; Honorary Delegate to Student Council; Girls Rally; Radio Shorthand Contest; Order of Gregg Artists.

Secretary

OFFICER, MARGARET

141 Pomona Ave.

Commercial; Undecided

"The greatest happiness comes from the greatest activity."

Basketball '28, '29, '30; Varsity Team '30; Track and Field '28, '29; Pentathlon Team '28, '29, Captain '28; Winner of Chevrons (11); Winner of Central "C" (2); Corresponding Secretary and President of Girls Athletic Association; President of Central Studio Club (2); Dancing Exhibition '28; Central Line Dance '30; Cheerleader at Girls Mass Meeting '28; Delegate to the Dedication of Tablet at place of first newspaper; Penmanship Award; Swimming Club; Art Exhibition '30; Cheer Leader '30.

Treasurer

ADDONIZIO, MARY

433 So. 16th St.

Commercial; Upsala

"A woman was leader in the deed."

Treasurer of Italian Club (2); G. O. Delegate Italian Club; Girls Athletic Association; Students Aid Society; Golf Club; Order of Gregg Artists; Tennis Club; Student Council; Literary Club; Penmanship Award; Student Patrol; Dancing Exhibition; Locker Patrol; Publicity Committee 4C Class; Captain Study Patrol; Secretary 4B Class; Basketball '29; Swimming Club; Usher at Graduation; Hall Duty; Naturalist Club; Freshman Rally; Radio Shorthand Contest; Dance Committee 4B Class; Delegate at Unveiling of Monument of First Newspaper.

THE PIVOT

*Keep up the best
good work, may
good luck, may
always succeed.*

Associate Editor

FOSS, WILLIAM H.

848 So. 14th St. Commercial: Brokerage
"Literature as the thought of thinking souls."
Scientific Club; Studio Club; G. O. Delegate (3); Court
Scribe '29; Student Patrol; Chairman Lunch Room Com-
mittee; Tangent Staff (2); Vice-President 4C Class.



Business Manager

SEIFRIED, GEORGE J.

389 Chadwick Ave. Commercial German: N. Y. U.
"An honest man's word is as good as his bond."
Treasurer 4C and 4B Class; Boys Service Club; Usher
at Graduation; G. O. Delegate; Chairman Pins and Ring
Committee 4B Class.



Assistant Business Manager

TRASKUNOFF, SOL

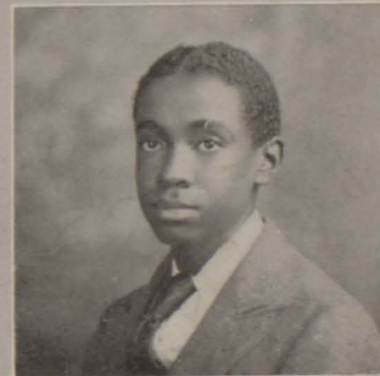
132 Graham Ave. General: N. Y. U.
"Our deeds determine us."
President of Boys Service Club; Merit Award from Boys
Service Club; Club Delegate; Vice-President of 4C, 4B
Class; Orchestra '28, '29; Orchestra at Robert Treat Hotel
for Dr. Corson; All-City Orchestra Meet at West Side;
Charter Member of Philosophy and Tennis Clubs; President
of Tennis Club; Master of Ceremonies at Boys Freshman
Rally '29; Usher at Organ Dedication; Usher at Graduation;
G. O. Delegate; Student Patrol; Editor of C. H. Handbook;
Chess and Checker Club; Chess Team.



Art Editor

DEAN, ELWOOD M.

15 Hampden St. Fine Arts: Newark P. S. of Fine and Ind. A.
"High art alone is eternal."
Studio Club; Second Award City Poster Contest '30;
Naturalist Club; Vice-President of Naturalist Club; Prior
Board (9); Art Editor Prior (3); Chairman Art Committee;
G. O. Delegate; Art Exhibit (3); Honor Roll; Chairman
Publicity Committee 4C and 4B; Tangent Board; Art
Exhibit at Newark Museum.



Elwood

THE PIVOT



Best Motion
ADAMSKI, JOHN J.

34 Wallace St. General: Newark College of Engineering

The world knows nothing of its greatest men.

President, Treasurer of Scientific Club; Charter Member, President, Vice-President (2) of Alpha Sigma Kappa Greek Club; Charter Member of Music Club; Orchestra '28, '29, '30; Student Patrol; G. O. Delegate.



ADICKMAN, ANNA

494 Hawthorne Ave. Commercial: Pace Institute

"Like a fair lily on a river floating."

Commercial Club; Students Aid Society; Student Patrol (3); G. O. Delegate; Pyramids at Barringer; Tap Dance Mosque; Dancing Exhibition '29; Dancing Exhibition West Side; Tangent Literary Staff; Girls Athletic Association; Penmanship Award.



Success! to the best President yet.
ALBAUM, IDA

328 Belmont Ave. Commercial Spanish: N. Y. U.

Gentle though retired.



So many of our students have been to Harry's party.
BACHRACH, HARRY

95 So. 8th St. Commercial German: Business

"In all thy humors, whether grave or mellow, Thou'rt such a touchy, testy, pleasant fellow."

Naturalist Club; Commercial Club; Football '28; School Mimeographer; Basketball '28, '29; Tennis Club; Student Patrol.

THE PIVOT

*Remember the
mummers!
buggy ride!
Leah*

BACHMAN, LEAH

307 Clifton Ave. Commercial: Business

"Music hath charms to soothe the savage breast."

City Orchestra '28, '29; State Orchestra '28, '30; Orchestra;
Contest at New Brunswick '27; President, Treasurer Music
Club; Commercial Club; Girls Service Club; Usher at Organ
Recital; President of the Newark High School Girls
Orchestra.



BAND, ANNETTE

7 Rankin St. Commercial Spanish: Business

*"She has darling, meek brown eyes,
And a sweet disposition likewise."*

Commercial Club; Belles Lettres Club; Typing Award;
Penmanship Awards (2); Swimming Class '29; Archery;
Fashion Show; Pivot Board.



BAYDOR, LYDIA

180 Alexander St. General; N. S. N. S.

"Simplicity is the keynote of every masterpiece."

Secretary, Treasurer of the Greek Club; Ping Pong Club;
Student Patrol (3); Hall Duty; Assistant Captain Locker
Patrol (2); G. O. Delegate (3); Studio Club; Tangent Busi-
ness Staff; Students Aid Society; Vice-President Studio
Club.



BERNSTEIN, NETTIE

24 Fairview Ave. Commercial: N. Y. U.

"Laughter and chatter are my concern."

Girls Athletic Association; Winner Chevrons; Penmanship
Awards; Basketball '29; Honor Roll; Tennis Club; Commer-
cial Club; German Club; Pivot Board.



*L.O.L.
a great
person
Nettie*



To Alex. looking good as a fellow.
BURKHARDT, EVELYN
 355 Springfield Ave. Commercial German: N. Y. U.
"The joy of youth and healthier eyes displayed."
 Girls Athletic Association; G. O. Delegate; Dancing Exhibition at Bawinger; Winner Chevrans (6); Swimming Club; Entertainment Committee of G. A. A.; Penmanship Award; Fashion Show (2); Girls Pentathlon; Basketball; Volley Ball '30; Dancing Exhibition at "Y"; Glee Club; Barnstormers; Tennis Club; Pivot Board.



So big such to look like a queen
CAPIELLO, ANNA
 352 Seventh Ave. General: N. Y. U.
"Her heart was in her work, and the heart Giveth grace unto every art."
 Belles Lettres Club; G. O. Delegate; Secretary Belles Lettres Club; Commercial Club; Treasurer German Club; Girls Athletic Association; Secretary Sewing Club; Fashion Show (3); Social Service Society.



So a helluva fine fellow
CASTELBAUM, IDA SYDELL
 1037 Hunterdon St. General French: Southern Seminary
"A daughter of the gods! Divinely tall and most divinely fair."
 Dramatic Club; May Festival at Mosque '29; Unveiling of Tablet in Honor of the First Newspaper; Girls Freshman Rally '29; Make-Up Box; Usher at "The Maid That Wouldn't Be Proper"; Parade Dancing Exhibition.



So a helluva fine fellow
CHUDNOFSKY, SARAH
 738 Hunterdon St. Commercial: Business
"And laughing long life doth bring, Says old Simon the King."
 Girls Athletic Association.

THE PIVOT

COHEN, IDA

211 Runyon St. Commercial: Undecided
"An open-minded maiden, true and sweet."
 Library Club; Music Club; Swimming Club; Student
 Patrol; Social Service Society.



COHEN, MAX

88 Rose Terrace General: Columbia
"By work you get money, by talk you get knowledge."



COHEN, SYLVIA

811 So. 16th St. Commercial German: Business
"The sweetest garland to the sweetest girl."
 Unveiling of Tablet in Honor of First Newspaper; Phil-
 osophy Club; Dramatic Club; Swimming Club; G. O. Dele-
 gate; Penmanship Award; Freshman Rally '29.



COOPERBERG, ROSE M.

56 Summit Ave. Commercial: Business
*"There is a garden in her face,
 Where roses and white lilies blow."*
 • Student Patrol (3); Underwood Typing Award; Penman-
 ship Certificate; Heroine of "The Turtle Dove"; Make-Up
 Box; Barnstormers; Chairman of Entertainment Committee,
 4B Class; Tennis Club; Assistant Business Manager of
 Tangent (2); Assistant City Editor of Tangent; Honor Roll;
 Locker Patrol.





Best wishes to Mrs. Cougle

COUGLE, LORETTA F.
83 No. 14th St. Commercial Spanish: Undecided
"Like summer breezes sighing,
Her voice is low and sweet."
Swimming Club; Spanish Club; Unveiling of First Newspaper Tablet.



for the nation of youth which fate reserves for a bright manhood, there is no such word as fail.

CORREALE, ANTHONY
126 Wadsworth St. Commercial N. Y. U.
"In the nation of youth which fate reserves for a bright manhood, there is no such word as fail."
Commercial Club; Reception Committee at Mindlin's Theatre for Baseball Team; Cheering Squad.



D'ALESSIO, JAMES
43 Sheffield St. Classical: Michigan University
"To thy speed add wings."
Vice-President of Latin Club '27; Spanish Club; Italian Club; Rifle Club; Boxing Club; G. O. Delegate; Track '28, '29, '30; Varsity Letter Man '28, '29, '30; Football '27, '28; City and State Champion Cross-Country Runner '29; Northern New Jersey Cross-Country Champion; U. S. National Cross-Country Run, 14th Place; City Champion in One-Mile Run '30; Captain of Cross-Country Team '29; Treasurer of Swimming Club '29; Gym Team '28.



Best wishes to Mrs. Decker

DECKER, LILLIAN SEENA
99 Goodwin Ave. Commercial German: Uni. of Michigan
"Her air, her manners, all who saw admired."
Secretarial Club; Secretary of Girls Athletic Association; Dance Exhibition Central '28; Dance Exhibition at Barringer High School; Dance Exhibition at Mosque Theatre; Chevrons (2); Certificate for Gregg Contest; Typing Award; Order of Gregg Typing; Dance Exhibition at West Side High School.

THE PIVOT

DI GIOVANNI, LUCILLE

528 Broadway Commercial Spanish: Business
*"Industry brings reward of good,
 No matter what be done."*

Circolo Italiano; Chairman of the Ring and Pin Committee of Italian Club; Delegate at the Unveiling of Tablet in Honor of the Writers of the First Newspaper; Penmanship Award; Tennis Club; Photoplay Club; Music Club; Publicity Committee of the Music Club; Entertainment Committee of Italian Club.



EISENBERGER, YETTA

45 Watson Ave. Commercial German: Business
"Kindness makes her many friends."
 Commercial Club; Tennis Club; Winner of Chevron.



EISNER, HELEN E.

68 Elizabeth Ave. Commercial Spanish: Undecided
*"A kind and gentle heart she has
 To comfort friends and foes."*
 Dramatic Club; Tennis Club; Representative at the Unveiling of the First Newspaper; Entertaining at the Freshman Rally.



ELANOWITZ, MORRIS

285 16th Ave. Commercial: N. Y. U.
"A darling of a pigmy size."
 Reception Committee for Baseball Team; Boys Freshman Rally.





FASTEN, LILLIAN

732 Hunterdon St.

Commercial: N. Y. U.

"A bright smile and a winning way."

Tennis Club; Photoplay Club; Penmanship Awards (2).



FEINSTEIN, ANITA

39 Randolph Place

Commercial: Undecided

"They also serve who only stand and wait."



FLEISCHFARB, FRANCES SYLVIA

496 So. 10th St.

Commercial German: Uni. of So. Calif.

"There is great ability in knowing how
To conceal one's ability."

Charter Member of the Secretarial Club; Girls Service Club; Archon Club; Penmanship Award (3); Winner of Chevron; Unveiling of Tablet in Honor of First Newspaper.



GEFTIC, GERTRUDE

655 So. 15th St.

Commercial: N. Y. U.

"Her heart is as light as her eyes are bright."

THE PIVOT

GELLER, GERTRUDE

14 Marie Place Commercial: N. J. N. C. for J. T.
"Life is short, but oh! 'tis sweet!"

G. O. Delegate; Glee Club; Music Club; Tennis Club;
 Constitution Committee of Music Club; Freshman Rally;
 Usher at Mosque for Girls Day.



GERMINSKY, GESSIE GERTRUDE

30 Goodwin Ave. Commercial Spanish: Ohio State

*"Fashioned so tenderly
 young and so fair."*
 Winner of Taught Prize; Students Aid Society; Penman-
 ship Award; Typing Award; Dramatic Club; Dancing Exhi-
 bition; Make-Up Box.



GIBBS, GERTRUDE

51 Delavan Ave. Commercial Spanish: Business

"Pleasure and actions make the hours seem short."
 Pentathlon '28, '29; Track and Field Meet '28, '29; Volley
 Ball '29; Chevrons (2); Girls Athletic Association.



GOLDBERG, MILTON

203 Prince St. General Latin: Y. U.

"There is no path so steep as that of fame."
 Member of Central Checker Team; Member of Central
 Chess Team; Checker Club; North Jersey State Champion
 Chess Team; Music Club; New Jersey State Orchestra
 Orchestra '28, '29, '30; City Orchestra '29; Orchestra of New
 Brunswick '29.





GOLDEN, RUTH L.

238 Leslie St. Commercial: N. Y. U. School of Retailing
*"Clothes may make the man,
 But style makes the woman."*
 Dramatic Club; Art Exhibit '30; Penmanship Award.



GROSSBLATT, BERNICE

175 Hillside Ave. Commercial: German Uni. of Michigan
"Woman's at best a contradiction still."
 Girls Athletic Association; German Club; Dramatic Club;
 Winner of Chevrons (3); Penmanship Awards (3); Music
 Club; Dancing Exhibition.



GROSSMAN, RAE

79 Wolcott Terrace Commercial: University of California
*"Quietude at its height
 Sweetness at a sight."*
 Archon Club; Students Social Service Club; Gregg Radio
 Shorthand Contest; Underwood Typing Award; Art Exhibi-
 tion; Penmanship Award; Dancing Exhibition at Central '28;
 Make-Up Box.



GUBACY, HELEN DOROTHY

341 Hillside Ave. Commercial Art: Business
"A winning smile the sweetest of all introductions."
 Remington Typing Award; Student Patrol; Staff Typist;
 Fashion Show; Tennis Club; Dance Committee; Girls Fresh-
 man Rally; Representative at Unveiling of the Tablet for the
 First Newspaper; Locker Patrol; Make-Up Box.

THE PIVOT

lots of luck and happiness
HASKELL, JEANETTE
 53 Hobson St. Commercial: Business
 "Little in stature, but big enough in heart to fill
 the world."
 Barnstormers; Secretarial Club; Students Social Service
 Club; Dancing Exhibition '28; Penmanship Award.



to Alex. and the fund we had raised for the Pivot
HANDLER, FLORENCE M.
 47 Demarest St. General German: Columbia
 "She with all the charms of woman."
 Vice-President, Secretary, Treasurer Music Club; Photo-
 play Club; Dramatic Club; Make-Up Box; G. O. Delegate;
 Representative at Unveiling of Tablet for First Newspaper;
 Swimming Club; May Festival at Mosque '28; Business Staff
 of *Tangent*; Penmanship Award; Pivot Board; Fashion
 Show '28, '29, '30; Students Social Service; Barnstormers.



OK Pal
HARRIS, LOUIS W.
 679 Springfield Ave. Classical: Duke University
 "Athletics mean the world to me."
 Football '28; Varsity Football '29, '30; Boxing Club '29, '30.



Know yourself - understand your power - pursue your purpose - that success will surely follow
HASKELL, EDITH
 233 Renner Ave. Commercial: Business
 "She's modest as any and blithe as she's bonny."
 Studio Club; German Club; Penmanship Award; Girls
 Athletic Association; Contributor to *Allerlei*; Students Aid
 Society.



THE PIVOT



*Also, you
sure are a
sweet girl
and full of
lots of luck
to a cute
red head*
HERRMANN, EVELYN ANN

559 So. 10th St.

Commercial German: Undecided

"Her face was always happy and sweet."

President, Secretary, Treasurer Social Service Society; Chairman Faculty Adviser Committee Girls Service Club; Hall Duty (2); Student Patrol; Girls Locker Patrol; Students Aid Society; German Club; Secretary Archon Club; Honor Roll (1); Usher at Graduation (3); Membership Committee Archon Club; Commercial Club; Penmanship Award; Tennis Club; Secretarial Club; Publicity Committee 4C Dance.



HOFFMAN, SADIE

59 Rutgers St.

Commercial: Business

*"But in the black eyes' sparkling spell
Mystery and mischief dwell."*

Penmanship Award; Glee Club; Swimming Club.



HOROWITZ, CELIA

509 18th Ave.

Commercial: N. J. N. for J. T.

*"I have heard of the lady and good words went
with her name."*

G. O. Delegate; Chairman of Thrift Chapter (3); Membership Committee Service Club; Social Service Society; German Club; Commercial Club; Membership Committee, Publicity Committee Belles Lettres Club; Usher at Graduation (4); Archon Club.



*Lots of luck
and
fellow and*
JACOBS, SEYMOUR B.

63 Homestead Park Technical: Newark Coll. of Engineering

*"Praise from a friend, or censure from a foe,
Are lost on hearers that his merits know."*

President of the General Organization (2); Organizer and Chief Student Patrol; Organizer and Judge Student Court; Home Room G. O. Delegate (2); Honorary Delegate Student Council; School Red Cross Delegate to Washington, D. C. '30; School Delegate to State Student Government Conference; President (2), Treasurer (2), G. O. Delegate Scientific Club; President Archon Club; Swimming Team '28; Tangent Staff; Naturalist Club; Aeronautical Club.

THE PIVOT

KACHEL, LEONARD V.

121 Isabella Ave. Commercial; Devitt Prep, Washington, D. C.

"Ah, never shall the school forget,
How gush'd the life-blood of the brave!"

Basketball '29; Baseball '29; Football '30.



KAHN, ISADORE E.

527 Hawthorne Ave.

General: N. Y. U.

"His thoughts have a high aim."
Barnstormers; Boxing Club; Scientific Club; High Hat Club; Swimming Club; Swimming Team '27, '28; Golf Club; G. O. Delegate; Gym Team '30; Constitution Committee 4C Class.



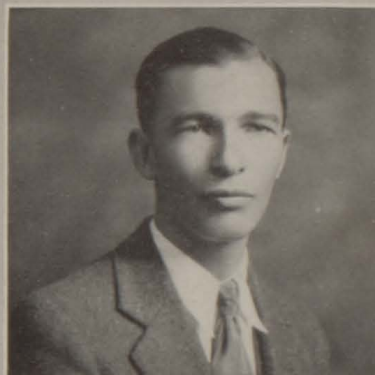
KASTNER, GORDON

151 So. Munn Ave.

Commercial: Undecided

"To be active is the primary vocation of man."

Track '29, '30; Football '29; Art Exhibition '30; City Hall Poster Contest '30.



KATZ, ISIDORE EDWARD

145 Shepard Ave.

General: N. J. Law

"I dare do all that may become a man,
Who dares do more is none."

Philosophy Club; Barnstormers; Allerlei Staff; Debating Club; Central Cheering Squad; Sergeant-at-Arms of Golf Club; Boxing Club; Charter Member of Boys Swimming Club; Swimming Team '27, '28; Golf Club '30; Football '29, '30; Commemoration of Tablet of Woods Magazine at Hahne's Store.



THE PIVOT



Lucky who deserves
KEARNEY, ALICE

447 Oranger St. Commercial Spanish; N. Y. U.

"Thou hast a charm to say the morning star."

Girls Service Club; Belles Lettres; Corresponding Secretary Girls Athletic Association; Independence Day Celebration '28, '29, '30; Harringer High Exhibition; G. O. Deleagte; Treasurer (2); Membership Committee Secretarial Club; Chevrons (2); Fashion Show '29; Basketball '29; Radio Shorthand Contest.



Best Wishes to a pal!
KEILL, HAROLD

217 Schley St. Fine Arts: Undecided

"Not here, not there, but heard everywhere."

Charter Member of Chess and Checker Club; Debating Club; Philosophy Club; Art Exhibit.



To my Spanish partner
KESSLER, WILLIAM

99 Weequahic Ave. Classical: Cornell

"She thought no wrong of anyone."

Latin Club; Naturalist Club.



W. Kessler
KORSON, SOPHIE E.

620 So. 18th St. Commercial German; Hebrew Normal

"Wisdom is to be envied more than riches."

Photoplay Club; Girls Athletic Association; Belles Lettres Vice-President; Librarian; Music Club; Secretary (2) Student Social Service; Vice-President German Club; Allerlei Staff; President and Secretary Sewing Club; Sewing Exhibition; Orchestra '29, '30; Representative at Museum Garden; Honor Awards '29; Girls Day Mosque Orchestra '30; Treasurer of Girls All-High School Orchestra '30; Penmanship Award; Contributor Newark School Bulletin; Archon Club; Secretarial Club; Studio Club; Usher at Fashion Show (2); Contributor to the Allerlei; Pivot Board.

THE PIVOT

KUSZYNSKI, ALEXANDER ANTHONY

539 Hunterdon Street General: New York University
 "Thou art a fellow of good respect."
 Glee Club; Boys Service Club.



LABOWITCH, HELEN

144 Pomona Ave. Commercial: Business
 "Grace was in all her steps."
 Mosque Dancing Exhibition; Penmanship Award; Winner
 of Chevron; Tennis Club; Girls Freshman Rally '29.



LAVEMAN, JOSEPH DAVID

223 Runyon St. Commercial: Business
 "If a word is worth a shekel,
 Silence is worth a pair."



LOWITZ, DOROTHY HELEN

164 Shephard Ave. Commercial German: Business
 "Silence is one great art of conversation."
 Typewriting Award (1); Girls Service Club; Tennis Club.



THE PIVOT



MANKOWSKI, STANLEY L.

160 Norfolk St. Technical; Newark College of Engineering
"I value science, none can prize it more."
 Scientific Club; G. O. Delegate (2); Student Patrol (2).



MAURIELLO, MARY ELIZABETH

288 So. 8th St. Commercial French: Business
"Modesty and kindness maketh wisdom."
 Girls Service Club; Italian Club; Sewing Club; Staff
 Typist; Commercial Club.



McDEVITT, ESTHER

68 Astor St. Commercial: Business
*"Quietude at its height,
 Sweetness at a sight."*
 Girls Service Club; Hall Duty; Contributor to Poe Book.



McDEVITT, RUTH

68 Astor St. Commercial: Business
"Much I know, but to know more is my ambition."
 Girls Service Club; Contributor to Poe Book.

THE PIVOT

Best Wishes

MELISER, BEATRICE

176 Johnson Ave. Commercial French; Seth Boyden

To our President
"Is she quite and demure?"

Maybe, but don't be too sure."

Penmanship Award; Girls Athletic Association; Sewing Club; Fashion Show '28; Winner of Chevrons (2); 4B Dance Committee; Literary Club; Representative at the Unveiling of the Tablet for the First Newspaper; Staff Typist.



MENTCHER, SELMA T.

239 So. Orange Ave.

Commercial: N. Y. U.

Her very frowns are fairer far than smiles of other maidens are."

Secretary; G. O. Delegate of Students Social Service Society; G. O. Delegate of Library Club; Girls Service Club; Belles Lettres Club; Commercial Club; Tennis Club; Usher at Organ Recital; Dancer at Pentathlon; Dancing Exhibition '28; Winner of Chevrons (2); Honor Roll (1); Initiation Committee of Library Club.



MEYER, LESTER

574 So. Orange Ave.

Commercial German: N. Y. U.

"Honor lies in honest toil."

Contributor to German Publication *Allerlei*.



MILLER, BENJAMIN

698 So. 19th St.

Commercial Spanish: N. J. Law

"Quiet but of much ability."

Penmanship Award.





MISERINTINO, MINNIE

259 Belmont Ave.

General: Newark Normal

"If those eyes on vampish ways were spent,
Destruction would follow wherever they went."

Sewing Club; Fashion Show '28, '29; Fashion Show at Bamberger's; Sewing Contest; Constitutional Committee 4C Class; Italian Club; Dramatic Club; Ping Pong Club; Tennis Club.



MUSCATO, SALVATORE

351 Fifteenth Ave.

General: N. J. Law School

"A pleasant youth with a pleasant smile."

Orchestra '28, '29; N. J. All-State High School Orchestra; Competed in N. J. High School Contest at New Brunswick '28; Treasurer Chess and Checker Club (3); Vice-President Chess and Checker Club; Treasurer Debating Club (2); Treasurer Music Club (2); Treasurer Philosophy Club; G. O. Delegate B 4A Classes; Secretary Philosophy Club.



NAGEL, STEPHANIE

790 Hunterdon St.

General German: Panzer

"Whom not even critics criticize."

Treasurer of Tennis Club; Chevrons (2); Unveiling of Newspaper Tablet.



NEHER, FRANK

398 Hunterdon St.

General; Undecided

"The man with the smile
Is the man worth while."

Tennis Club.

THE PIVOT

NODEL, IRENE RENE

457 Peshine Ave. Commercial German: N. J. H. Normal

"The only way to have a friend is to be one."

Penmanship Award (2); Social Committee of 4B Class;
Dramatic Club; Make-Up Box; Contributor to the *Tangent*;
Archers; Tennis Club; Girls Swimming Club.



NOVICH, MAX

476 Bergen Street Classical: Columbia U.

"To be strong is to be happy."

G. O. Delegate (2); Football '29, '30; Basketball '28, '29;
Swimming Club; Varsity Club; Founder, Charter Member,
Constitution Bory, Manager, Sergeant-at-Arms and Secretary,
Boxing Club; Treasurer; Ping Pong Club; Member of 4A
Latin Class Club; Reception Committee at Mindlin's.



PELHAM, ELMA LORETTA

277 Broad St. Commercial: Nurses Sch., Orange Mem. Hosp.

"I am sure care is an enemy to life."

Winner of Chevrons (4); Art Exhibit '30.



PITTLE, ANNA

126 Prince St. Commercial German: Business

"A quiet conscience makes one so serene."

Penmanship Awards (2).





Best wishes for the only red-headed girl ever

PROTIS, MILDRED
 189 Spruce St. Commercial Spanish: N. J. Law
 "I will bend her will to yours when she says no."
 Girls Service Club; Usher at Graduation; Membership Committee; Commercial Club; Secretarial Club; Chairman of the Welfare Committee; Volunteer Committee; Chairman of Nomination Committee; Second Vice-President; Penmanship Awards (2).



Lots of luck a regular fellow and a good waker

HAMON, ISADORE
 424 Eighteenth Ave. Commercial German: N. Y. U.
 "Grows with his strength, and strengthens with his strength."
 Second Prize City High School Penmanship Contest '28; Basketball '29; Track Team '30; Football Team '30; Boys Service Club; Penmanship Awards.



Lots of luck to President

RAPPAPORT, DAVID
 138 Goodwin Ave. General: N. Y. U.
 "He doth indeed show some signs that are like wit."
 President, Vice-President, Boys Service Club; Vice-President, Organizer, Charter Member Central Tennis Club; Constitutional Committee Tennis Club; Naturalist Club; Philosophy Club; Studio Club; Head Usher at Organ Recital; Head Usher at Graduation; Student Patrol; G. O. Delegate; Business Staff of *Tangent*; *Allerlei*; Chatter Handbook; Chairman Boys Freshman Rally; Honorable Mention of the Boys Club.



President

REIDER, RUTH E.
 27 Tillinghast St. Commercial: Business
 "A light heart liveth long."
 Representative at the Unveiling of the First Newspaper Tablet; Penmanship Award.

THE PIVOT

To Alex
may be always
be a popular and successful
through a class. Lots of Luck
Verna

RING, VERNA

21 Stecher St.

Commercial Art: Columbia

"A little of thy merriment
Give me, my cheerful friend."

Tennis Club; Girls Athletic Association; Swimming Club;
Make-Up Box.



To our President

ROMINITION, JOHN

285 So. 6th St.

General: Rutgers

"Still waters deeper than e'er plummet sounded."

Pivot Board, Orchestra '30; Track Team '30; Tennis Club;
Stamp Club.

our hopes.

John
Romonition



ROSELL, CAROLYN MARIE

286 So. 9th St.

Commercial Spanish: Business

"His virtue that doth make woman most admired."

Penmanship Award; Italian Club; Constitutional Commit-
tee Italian Club; Art Exhibition; Usher Fashion Show;
Unveiling of the Newspaper Tablet.



ROSENBERG, ROSE

15 Homestead Park

Commercial Spanish: Business

"A little peach in an orchard grows."

Commercial Club; G. O. Delegate Music Club; Treasurer
Tennis Club; G. A. A. Dance Exhibition '29; Social Aid
League; Penmanship Award; Make-Up Box; Chairman Gift
Committee of the Music Club.



THE PIVOT



SACCLARIS, PETER

70 Richmond St.

Technical: N. C. E.

*"A moral, sensible and well-bred man,
Will not affront me, and no other can."*

G. O. Delegate; Scientific Club; Student Patrol.



SCHILLING, EVELYN

70 Kent St.

Commercial: Business

"With her merry, sunny disposition."

Staff Typist; Girls Service Club; Tennis Club; Librarian
Belles Lettres Club; President Social Service Society; Com-
mittee; Archon Club; Membership Committee; Commercial
Club; Usher at Graduation (3); Pivot Board.



SCHINDLE, SARA

167 Broome St.

Commercial Grammar: Business

"The mildest manner and the gentlest heart"

Sewing Exhibition; Penmanship Award.



SCHMIDT, BRUNO, Jr.

105 Peshine Ave.

Technical: N. J. Law

"Persuasion tips his tongue wh'er'er he talks."

G. O. Representative (7); President, Debating Club; Cap-
tain Debating Team; Prosecuting Attorney (3); Philosophy
Club; Football '30; Tangent Board; Technical Club; Dra-
matic Club; Organizer of G. O.

THE PIVOT

SCHEIDER, MIRIAM M.

823 So. 16th St. Commercial: N. Y. U.

"My heart is ever at your service."

Vice-Chairman; Treasurer; Chairman of Initiation and Entertainment Committee of Library Club; Vice-President and Treasurer of Students Social Service Society; Chairman of Entertainment and Publicity Committee of Belles Lettres Club; Commercial Club; Tennis Club; Honor Roll (1); G. O. Delegate.



SCHRAFT, MILDRED

324 Chapman St. Commercial German: Business

"And a very nice girl you'll find her."

Charter Member of Philosophy Club; German Club; Penmanship Award.



SCHWARTZ, SAUNDERS S.

607 So. Belmont Ave. General: N, J. L.

"Some work of noble note may yet be done."

Winner of Free Trip to Niagara Falls; Prize Winning Essay for Pivot; Tennis Club; Member of Reception Committee at Mindlin's Playhouse; Baseball Team '27; G. O. Delegate; Latin Club.



SEIFRIED, KATHERINE

202 Stuyvesant Ave. Commercial German: Undecided

"Her kindness rolls from soul to soul,
And grows forever and forever."

President Girls Athletic Association; Secretary Sewing Club; G. O. Delegate (2); Penmanship Award; Basketball '29, '30; Tennis Club; Girls Week at Branch Brook Park; Swimming Club; Announcer at Fashion Show; Captain, Volley Ball '30; Entertained at Sewing Club Social; Usher at Fashion Show; Staff Typist, Pivot Board; Freshman Rally; Chairman, Constitutional Committee, Sewing Club; Initiation Committee (2).





SHACHMAT, MILDRED M.
260 Osborne Terrace; Fine Art: N. Y. U.

"She's got my fancy points her;
She's lovely, she's divine."
Dramatic Club; Music Club; Glee Club; May Festival at
Mosque; Swimming Club; Entertainment at Girls Freshman
Rally '28, '29, '30; Entertainment at Naturalist Club Dance;
Entertainment at Archon Social.



SHAVERS, INETHA
107 Sheffield St. Commercial Spanish; Business College
"To be good is better than to be a fine lady."
Penmanship Award; Secretarial Club; Student Patrol.



SHOTSKY, SOL S.
201 Keer Ave. Commercial: N. Y. U.
"A little nonsense now and then
Is relished by the best of men."

Vice-President Boys Service Club; Usher at Graduation
(4); Chairman Publicity Committee, Boys Service Club;
Boys Freshman Rally (2); Usher at Organ Dedication (3);
Central Handbook Committee; Honorable Mention in Boys
Service Club; G. O. Delegate (2); Ticket Committee 4C
Class; Commercial Club; Assistant Manager Basketball '29;
Business Board Tangent; Auditing Committee Tennis Club;
Business Board of Chatter.



SISSMAN, ELI H.
180 Hillside Ave. Technical: Newark College of Engineering
"I am very fond of the company of ladies."
Editor of Tangent (2); Sport Editor of Tangent; Tennis
Team '28; Golf Team '28, '29; Football '28, '29; Baseball
'30; Naturalist Club; Dramatic Club; G. O. Delegate.

THE PIVOT

SOLTYSIK, ADELE

422 So. 17th St. Commercial: Business
"You have known her by the merriment that twinkled in her eye."

Tennis Club; Golf Club; Penmanship Award; Dancing Exhibition; Basketball '29, '30; Order of Gregg Artists; Fashion Show; Naturalist Club.



STEIN, ANNA

95 Waverly Ave. General Course: Normal School
*"I would applaud thee to the very echo,
 That should applaud again."*

G. O. Delegate; Student Patrol; Locker Patrol; Charter Member of the Tennis Club; Constitutional Committee of the Tennis Club; Ping Pong Club; Naturalist Club; Stamp Club; Dramatic Club; Sewing Club; Freshman Rally Committee '29; Library Club; Business Staff of the *Tangent*.



STEIN, ROSE

109 Norwood St. Commercial: N. Y. U.
*"Sugar and spice and all things nice,
 That's what little girls are made of."*

Treasurer of Belles Lettres Club; Treasurer of Barnstormers; President of Barnstormers; G. O. Delegate.



STEINBERG, SAMUEL M.

142 Peshine Ave. General Latin: N. Y. U.
"Liberal, cheerful, and sincere—a crowd of kindly traits."

Gym Team '27; Member of Naturalist Club; Member of Reception Committee at Mindlin's; Track '27; Acrobatic Exhibition for Clubs; Continuing and Tumbling Exhibition for Boys and Girls Freshman Rally; Member of Latin Club; G. O. Delegate for Home Room; Museum Committee of Naturalist Club; Member of the Dramatic Club.



*To a pal in crime with due
 apologies to our latin class*



STROHAUSER, WILBERT C.
26 Chelsea Ave. Technical: Undecided
"Meek but mighty"
Secretary of Hi-Y Club; Scientific Club; G. O. Delegate
(2); Technical Club.

W.C. Strohauser
Oh yes
Technical



SULLIVAN, RUTH MINERVA
241 Hawthorne Ave. Commercial: Undecided
"As sweet as the day is long."
Winner of Chevron; Penmanship Award; Sewing Exhibition (3); Contributor to Poe Book.

Best of sales
for your friends
Sullivan



TAMBURRI, MILDRED
226 So. 6th St. Commercial Latin: Business
"And her sunny locks,
Hang on her temples like a golden fleece."
Italian Club; Naturalist Club; Dancing Exhibition; Basketball '29; Penmanship Award; Circolo Italiano.

If you don't become U. S. president of the some I certainly will be disappointed.
Mildred



THORN, VERA
327 Renner Ave. Commercial Art: University of Mich.
"Her face was always happy and sweet."
Student Patrol (2); Typing Awards (2); Penmanship Awards (2); Music Club; Dramatic Club Dancing Exhibition.

THE PIVOT

VITO, GENEVIEVE J.

55 Eighth Ave. Commercial Art: Pratt Institute
"So sweet, so lovely, and so mild."
 Pivot Board; Secretary Italian Club; Art Exhibition '30;
 Penmanship Award.



VUKICH, PETER

415 So. 9th St. Commercial: Business
"Silence has many advantages."
 Student Patrol (3); Boys Service Club; Freshman Rally;
 Basketball '29; Golden Book Committee.



WEITZNER, GEORGE

33 Ridgewood Ave. Commercial German: N. Y. U.
"A man's a man for a' that."
 Glee Club.



YANNUZZI, ROSE

4 Webster St. Commercial Spanish: Business
"A quiet and gentle maid."
 Girls Athletic Association; Winner of Chevrons (2);
 Italian Club; G. O. Delegate.



THE PIVOT



456 N. 5th St.

ZECCA, OLGA

Commercial French; Business

"Sweet as sweet can be."

Glee Club; Literary Club; Make-Up Box; Dramatic Club; Penmanship Award; Order of Gregg Artists; Radio Short-hand Contest.

ZIPPER, JOSEPH I.

81-83 Watson Ave.

Commercial German; Cornell

"The man who by his labor gets his wish,
Himself can fix or change his fate."

Boys Service Club; Freshman Rally '29; Basketball '29; Handbook Committee; Literary Editor of Pivot.



ZISKIND, JOSEPH

191 Dewey St.

Commercial; N. Y. U.

"A man's task is light if his heart is light."

President Boys Service Club; Chairman of Investigation Committee; Chairman of Anthology Committee; Freshman Rally of Boys Service Club; Chairman (2) of the Audition Committee; G. O. Delegate; Student Patrol; Sport Editor of the Chatter; Commercial Club; Old English "C" Usher at Graduation (4); Usher at Organ Recitals.



RMM, IRMA

35 Harding Terrace

Commercial Art; N. Y. U.

"God's noblest work on his green earth is woman."

Girls Pentathlon '26; Sewing Exhibition '29; Exhibition at West Side '28; Girls Swimming Club; G. A. A.; G. O. Delegate; Tennis Club; Chevrons (2); Representative at Newspaper Tablet Unveiling; Studio Club; Dramatic Club.



THE PIVOT

*I hope you become
the first of U. S.*
BEAN, ETHEL F.
10 Rose Terrace General: Yellowstone Park Seminary

*"And she did speak only
To break the silence of the sea."*
School Delegate to N. J. C. for Women Luncheon; G. O.
Delegate (2); Belles Lettres; Penmanship Awards (2);
Naturalist Club; Usher at Graduation.

"Here to Central's women's man!"
ELLINGER, CORBETT DAVID
211 Mansbury Ave. Commercial: Colgate

"As the days, so shall thy strength be."
Hi-Y Club; Basketball '29, '30; Varsity '30; Football '29,
'30; Varsity '30.

FABER, MIRIAM
485 Jeliff Ave. Classical: Rutgers Pharmacy School

*"O music! Spoke descended maid!
To the heart of pleasure wisdom's aid!"*
Central Orchestra; Member of All-Girl City Orchestra;
Mosque Orchestra; Girls Day; Naturalist Club; Combined
Orchestra in West Side; G. O. Delegate; Naturalist Club.

FLEISCHFARB, ALEXANDER
192 Hillside Ave. General German: N. J. L. S.

"A man of mark."
Studio Club; Philosophy Club; Basketball '28; Singer in
Mosque Chorus and Orchestra; Glee Club (6).

GOTTLIEB, SOL
614 High St. Technical: Newark College of Engineering
"Never trouble trouble, till trouble troubles you."

KATZ MAX
71 Peshine Ave. Classical
"A generous soul is sunshine to the mind."

KISLIK, ANNA MAY
285 Waverly Ave. Commercial Spanish: Undecided

*I hope in the future
I may see you as another
president Anna!*
*"I know a lassie,
A bonny, bonny lassie!"*
Commercial Club; Secretarial Club; Member of Dancing
Class; Dancing Exhibition '28; Penmanship Awards; Dancing
Exhibition at Mosque; Winner of Chesson.

KOLDORF, ROSE
398 Orange St. Commercial Spanish: N. Y. U.

*Oh, you the
big subject of the
spirit who have
been good friends of
the*
"A heart with room for every joy."
Charter Member of Secretarial Club; Belles Lettres Club;
Swimming Club; Tennis Club; Student Patrol Locker Duty;
Hall Duty; Student Aid Society; Dramatic Club.

KRAVITZ, SOPHIE
1007 Bergen St. Commercial: Business

"Charity is the virtue of the heart."
Penmanship Awards; Charter Member of Secretarial Club;
Chairman of Nomination Committee; Fashion Show.

THE PIVOT

Sub for the President
MINK, CHARLES A.

703 So. 11th St.

Commercial: Undecided

"Where quietness prevails,
A man looks for details."

Studio Club; Boxing Club.

MODELL, EUGENE

263 Peshine Avenue

General: N. J. C.

"Consistent earnestness is the sure sign of a wise man."

Baseball '29; Orchestra '29, '30; Music Club; G. O. Delegate; Glee Club (V); German Club.

ROSENBERG, SAM

177 Jeliff Ave.

Classical: Alabama

"Cease, man, to mourn, to weep, to wail,
Enjoy thy shining hour of sun."

Latin Club.

SILINKER, IDA

158 William St.

General Latin: N. J. Nor. Sch. for J. T.

"The aim of reached or not, makes great the life."

G. O. Delegate (2); Unveiling of the Tablet for the First Newspaper; Student Patrol; Fashion Show; Annual Mosque City Chorus '29.

SOMMERS, MORRIS

135 Quitman St.

General: N. J. College of Pharmacy

"Where music dwells,
Lingering and wandering on."

Orchestra '27, '28; All-State High School Orchestra '28; Orchestra Competition New Brunswick '27; Music Club '27; Student Patrol (2); Vice-President, Scientific Club; All-City Orchestra '28, '29.

WEINSTEIN, ANNA

97 Baldwin St.

Commercial Business

"Sensible and well-bred."

Penmanship Awards; Honor Roll (2); Fashion Show; German Club; Students Social Service Toy Committee.

May the sun shine
MORISON, THAMM

46 Wolcott Terrace

Commercial: Pace Institute

"Conscientious industry is bound to produce fruit."

Boys Service Club.

APFELROTH, MORTIMER

GARDENER, MARION

LAVEMAN, JOSEPH D.

PHILLIPS, BERNARD

TASOFF, JOSEPH RALPH

*Lots of Luck
To the President
of the Class
Morris Sommers*

*Just first you
don't succeed they
try again.
Marion Gardner*

So bright here, never dim
William Valoshin

*Success to a
good leader.
Joseph Ralph Tasoff
11/19/30.*

*Center Marion
now you always
be successful
Marion*



*Happy is he who gains by other's
experience.*

Mattio Melito

Wishing you lots of success + luck for the future
Leonore Steinlauf

THE PIVOT

A VOYAGE OF THE "S. S. CENTRAL"

By Alexander J. Matturri

"All ashore who are going ashore! All ashore who are going ashore!" sang the steward.

Obeying this order many boys and girls trooped down the gangplank to the dock which had emblazoned on a banner over its entrance the words "Port Future." Their three years' voyage on the good ship "Central" was over.

The customs officers immediately pounced on the baggage, and while it was being carefully examined, many farewells were being exchanged. "We've had a wonderful trip." "What remembrance we are taking with us." "We must keep in touch with one another," and many more remarks were overheard.

And no wonder, it had been a happy journey in spite of much rough weather. When the passengers first embarked on the "S. S. Central," Captain Wiener commanding, on their long trip from Port Grammar School, they were very sea-sick. The little boats, such as "S. S. Bergen," "S. S. Hawthorne," "S. S. McKinley," "S. S. Montgomery," etc., which cruised placidly around bays and inlets, never out of sight of land, had not sufficiently prepared them for high school traveling. To make matters worse, Latin line storms came down on them with violence shortly after leaving port and left many of them pretty weak, and on Algebra hurricane and in the Eastern Short-hand Sea keeled some over completely. Still others were frightened by the rocks off French and Spanish territories.

But they soon gained their sea-legs, and became full-fledged passengers of the "S. S. Central."

When they stopped at Port Junior High to take on those who had been landed previously by the "S. S. Cleveland" and "S. S. Robert Treat," they were able to greet them heartily. Forgetful of how they themselves had been aided at the beginning of the trip, they laughed at the way the new-comers were acting on the large ocean liner. It delighted them to see the Junior High Division not being able to find their cabins, nor the dining-hall, and they laughed aloud when the new-comers were told by the stewards that they were on the wrong gangways.

After some time the new-comers rallied and were held up to ridicule no longer. To celebrate this, the new passengers and the old ones gathered in the lounge, February, 1930, and chose Mr. Miller as their chief steward. Then they went to one of the larger cabins and chose their social officers. Helen Budyznka was chosen president. The other officers were William Foss, Helen E. Weininger, George Seifred for vice-president, secretary and treasurer respectively. Under these leaders the class and the good ship "Central" went on. During this part of the trip, the dreaded Geometry Typhoon struck them in the Sea of Mathematics. The ships rolled and pitched terribly. Some never recovered and later deserted the ship. They also ran a dance in the ballroom of the "S. S. Central."

In July, 1930, after they had rounded Cape 4C the class changed its leaders. Alexander J. Matturri was now elected president. The other officers were Helen E. Weininger, Mary Addonizio and George Seifred. The time flew quickly, with pleasant days intermingled with rough weather. And again they ran a dance in that wonderful ballroom on the steamer.

As they had gone over most of their journey already, they decided to get souvenirs which they would be able to take away with them. After much discussion of pins and rings these were decided upon, and a few weeks later they were in proud possession of them. At this stage the Historical Straits were passed only with great difficulty. The Chemistry currents in the North Science Sea chilled many to the marrow. Mere talk about heat wasn't a sufficient counter action.

A few more deserted the ships, quite sea-sick, but the others reached on the next to the last slope—Port 4A—much elated that they were still on board.

They chose Alexander Matturri for their leader again. The other officers were Helen E. Weininger, Margaret Officer, and Mary Addonizio. Still rejoicing over the fact that they were now Seniors they decided to entertain the passengers and crew with a dance held on October 10.

THE PIVOT

And now after much rough sailing they were about to reach a calm strip of water in their final run.

They found time to edit their term log, called THE PIVOT, edited by Helen E. Weininger.

SOLICITING ADS

The unmerciful sun is beating down on the torrid pavement. The perspiring crowd is moving sluggishly along, endeavoring to escape from the heat. Suddenly, from amongst the crowd, a parboiled young man shoulders his way. Ah! a Centralite looking for ads, if the crumpled book under his arm means anything. He shuffles along with a dejected look on his face and a mincing step, which proves that his extremities are over-heated. Suddenly, he passes, and a passing ray of hope lights his countenance only to be replaced by a worn-out look. Nevertheless, he gains courage, runs his fingers through his hair, tugs at his tie, in an effort to improve his appearance. He hurries into a nearby store, as fast as his weary limbs will carry him, in order to assume a more salesman-like manner. His approach is noticed by a clerk who hastens toward him probably under the impression that he is a prospective customer. Our friend, who is working for the PIVOT, immediately launches into a well-prepared sales talk. After working himself into a frenzy, during which he points out all good qualities of the PIVOT, the advantages of advertising and goes as far as drawing out a contract which he is proceeding to fill in, when he is politely interrupted by the clerk, who informs him that he must see the Advertis-

ing Manager. Our hero, who is by this time fit for a wringer, grasps a case for a support. He assures the clerk he is all right, just a touch of the heat, but in reality, it was the thought of wasted energy. He inquires weakly for the Advertising Manager and is assured that if he will step this way, he will be interviewed. Our friend has lost the little remaining energy which he had summoned and is about to give up in disgust when he remembers the old slogan: "A Better PIVOT." He somewhat numbly follows the clerk into the inner office, where he is offered a chair and requested to wait a few moments. He slumps forward and assumes a posture which denotes slumber. He is brought out of his stupor by the slamming of a door and a brisk voice begging his pardon for having kept him waiting. He pulls his wits together and quickly attempts to explain his presence. A hearty voice and friendly smile assures him he was expected. A few moments later he is ushered out of the office in a semi-dazed condition, this time—not from the heat, but from surprise—because we heard him repeat wonderingly over and over again—"I got an ad—I got an ad."

William H. Foss.

NOISES

(With all apologies to Doc Smith)

Quietly I ascended the steps. I heard a noise—a queer sound. I turned around—expecting to find someone. Alas! I knew it must be my hearing—for no one was in sight. I proceeded up—up—when suddenly I heard—oh!—that strange—weird—peculiar—noise again. I looked behind and found no one. "What can it be?" I cried. Noises coming nearer—nearer—oh!—my head! I hurried on, trying to avoid it, but the nearer I came to the second story of the building the clearer the sounds came. Now a crash—louder—louder! I knew. "Earthquake!" I muttered. It seemed as though the very walls were about to crash in! I began to pray. Oh, I had tried to be a good girl all my life—now I knew

this was to be the end! As I waited—(oh, the agony!)—waited for the walls to crash, I began to will—to my dear friend Georgia, all my dresses, jewelry, G. O. ticket—oh, —anything! But that noise—would it ever end? It was getting the best of me when suddenly I found myself on the second floor—but—those peculiar sounds—why—they became softer—softer—finally sweeter. Oh! what a relief! They became familiar. I walked over to the balcony window, looked into the assembly—I heard—"High above our Busy City"—there was Doc—"Our own Doc Smith" playing our own (it will be—after the last payment) Organ—and above all—playing our Alma Mater song.

Katherine Seifried.

The Poets' Corner

GRADUATION NIGHT

(With the usual to Kipling's "Danny Deever")

"Now, what is all the excitement for?" asked the stranger-in-the-hall,
 "It's graduation, it's graduation!" the little Freshie said.
 "What makes you look so eager, my boy?" asked the stranger-in-the-hall,
 "I'm waiting for my time to come," the little Freshie said.
 "For they're having graduation, you can hear them marching, too,
 They're stepping down the narrow aisles; there's sweat upon a few.
 The girls are all in evening gowns; the boys in suits of blue;
 For they're having graduation on this evening."

"What makes the rear ones look so pale?" asked the stranger-in-the-hall,
 "A touch of nerves, a touch of nerves," the little Freshie said.
 "What makes the front ones look so gay?" asked the stranger-in-the-hall,
 "A touch o' pride, a touch o' pride," the little Freshie said.
 "They are passing from old Central, now they're marching on the stage,
 They have halted by their places; now they feel they're in a cage.
 It will all be over in an hour; and they'll each think they're a sage!
 When they get their bit of sheepskin on this evening."

Florence M. Handler

1

We're losing all
 Our beauty sleep;
 Get not a wink
 At night;
 We have to be
 Most careful or
 Our last term will
 Take flight.
 What is that high
 Integrity
 Our forefathers
 Relate
 When we must sit
 Up nights because
 We want to graduate.

2

I've almost lost
 My patience and
 My hair's become
 Quite gray,
 This menace dogs
 My every step
 And fills me with
 Dismay.
 There can't be peace
 On earth again,
 And I can't thank
 My Stars.
 Nor cease my watchful
 Waiting till
 I'm sure I graduate.

Florence M. Handler.

THE PIVOT

THE THREE WISHES

Now if I had three times to wish
When first my life did start,
Here's just what I would wish, my dear,
'Way deep down in my heart.

As my first wish, I think I'd want
Some food for you and me,
For if we starved to death, what good
Would other wishes be?

And then I'd want a lonely shore,
Where waves wash up and down,
Where sand dunes rise and fall again,
Oh! miles and miles from town!

A little grass just here and there
That's swaying in the breeze,
The rippled sand that seems to roll
Right up from out the sea.

A pleasant knoll so one can see
The old ships passing by,
To see each seagull 'way up there
Come swooping from the sky.

To see the great big fiery sun
Go strolling to his home;
The thrilling chase of a silvery moon,
The surf all sprayed with foam.

And now my last, my final wish,
(I hope this wish comes true!)
Is you, my dear, just you alone,
To love our whole lives through!

Evelyn Schilling.

NOSTALGIA

I had rather look at nothing at all—
To stare at the blankness of a wall—
Than to have to see a telegraph line
Across the sky, in etching so fine,
That few perceive the spoiling of all
That I look for beyond my wall.

Edythe Steinberg.

MY SOUL

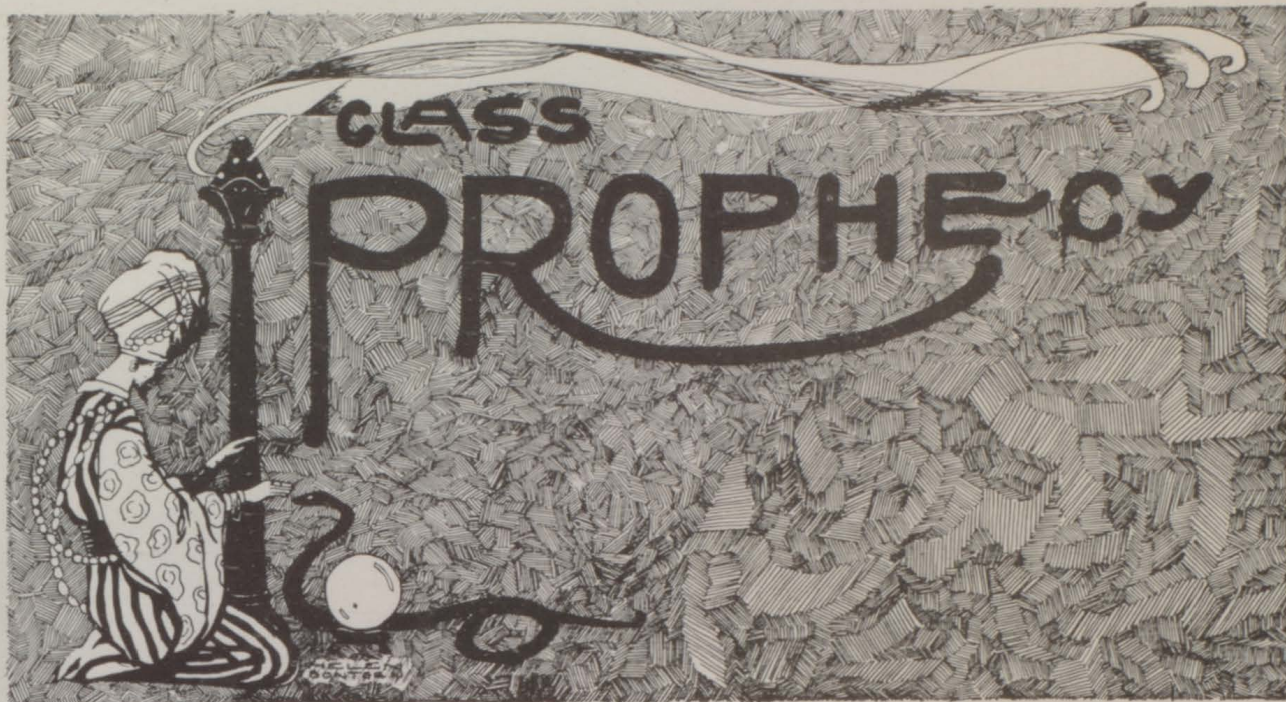
My soul is like the surging sea,
With depths, and depths, and depths, and depths;
And oft 'tis near—oft far from me.
But 'way beneath the deepest stream,
I keep my secret, precious dream—
My worthiest thoughts, 'way out of sight,
Down, abyss deep, in darkest night
My pure and lovely fancies hide.
Ideas that tell—I would not dare—
And no one knows what's hidden there.

—Sophie Korson.

LONGING

If I a truly gifted poet were,
With nature sweet I would my verses fill,
Of Spring, of trees, of nests, and birds' notes shrill;
I would not write much poetry of lore,
But budding Summer, with her roses red,
Of long, warm days, and short but moonlit nights,
And then of rich, red Autumn, with her ripe
Days of fair harvest—slow decay—to bed—
For Day in getting ready for sweet dreams,—
And then would come stern Winter, with his chill;
The day is short, the night now has his fill;
The World would be asleep, but then sweet Spring
Again would awaken us with her soft call,
And birds would come back from their warmer home.
This, were I but a poet, would I write,
But I am not, and must myself content
With only thoughts of these—ideas that roam
To things that are and will be out of sight
For quite a time. Imagination lent
To me these dreamy, pleasant thoughts to serve
As deeper things. Expressions more complete
A poet would use in his appreciation
Of all the heavenly beauty of this World.

Sophie Korson.



CLASS PROPHECY

By Helen E. Weininger

December 1, 1950.

Dear Bill:

Since you moved out to Port Jefferson, Newark has become duller than ever and because of the lack of anything else to do, I'm going to grant your request to tell you about our former classmates.

You remember that nice little fellow, *George Weitzner*, who used to be so good at figures, don't you? Well, he is putting his knowledge to a good use since he became *Ziegfeld's* assistant. George picks the stage hands. Our old friend *Harry Bachrach* is also in the theatrical game. He stands outside *Shubert's Theatre* and watches the autos of the patrons. I saw him the other day when I went to see *Ida Castlebaum* play the leading role in "The Shop Girl's Revenge," written by *Joseph Zipper*.

Recently I read an article in the "Newark Nuisance," edited by *Helen Weininger* and *William Foss*, that *Seymour Jacobs* had discovered a use to which the South Pole can be put. He proposes that the pole be cut down and be used to make toothpicks.

Another of our classmates whose name will ring down through the ages as a benefactor of mankind is *Isadore Kahn*, who after fifteen years of hard work

discovered a wrinkle eradicator for prunes.

I just got a postal card from *Anna Kislick* saying "Enclosed find the five dollars I owe you." She is a soda clerk in *Petty's*, and the boys just flock around her end of the counter. Talking about drug stores, it might interest you to know that *Adele Soltysik* won the prize offered by the *Gordon Kastner Peroxide Corp.*, given to the most perfect blonde in *Essex County*.

If I write any more they will charge extra postage for the letter.

Economically yours,
ELLIS.

December 14, 1950.

Dear Will:

Since I last wrote you I had two teeth pulled. No other than *Leon Bokstansky* pulled them, and oh! how he pulled. I didn't mind it though, for his nurse, *Anna Adickman*, was murmuring soothing words to me. When I got out of *Bokstansky's* office I was so weak that I took a taxi home. *Milton Goldberg* was driving it, and what a short-change artist he turned out to be.

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Just ran across *Florence M. Handler* the other day. She told me that *Vera Thorn* and she have taken over the control of the "Star Canary." They are going to hire *Lillian Dexter* to run the "Advice to the Love-Sick" column, and *Evelyn Burkhardt* and *Evelyn Schilling* to conduct the *Housewives'* page. Another former *Centralite* on the staff is *Joseph Ziskind*, who was appointed elevator operator. I told you the boy would rise in the world, didn't I?

Oh, how I envy *Margaret Officer*. She is teaching physical education at *Montclair Academy*. I think her success in obtaining the position is due to her dressmaker, *Katherine Seifried*, who shakes a wicked needle. *Mildred Schraft* also teaches psychology at the same institution.

Today's mail brought me some very pleasant news—the announcement of the engagement of *Helen Budzynska* and *Stanley Mankowski*. I think they are ideally matched. Since my pen needs some ink, which I haven't got—I'm closing with the request that you send me ten dollars as *Alex Fleishfarb*, my banker, is threatening to foreclose on my sewing machine if I don't pay the interest on the mortgage.

Financially yours,

ELLIS.

January 1, 1951.

My dear Bill:

Happy New Year! I have so much news that if I don't put it right down I'll forget it. *Shotsky* and *Steinberg* have just opened a big drug store and have as soda clerks *Yetta Eisenberg*, *Helen Eisen*, and *Anna Weinstein*. *Max Novich*, jockeying a Ford, came in first on a 440-handicap race with a handicap of 420 yards. *William Bernstein*, the former chemistry shark, has discovered a way of making banana oil cheap. He says he got the idea while watching his wife, formerly *Gertrude Geller*, giving a lecture on "Why Girls Leave Home." *Nancy Brown* and *Ruth Sullivan* are coaching the ping-pong team at *Scatterbrain Barbers' College*, while *Anthony Correale* is teaching the undergraduates how to cut a person without disfiguring him. *Joseph Tasoff* and *Eli Sissman* have started a firm of butchers. Yes, they're doctors. *Nettie Bernstein* is still asking foolish questions, but this time in college.

After years of ambitious work, *Sol Gottlieb* and *Lillian Fasten* are managers of delicatessen stores in

the firm of *Strohauer* and *Traskanoff*. Gosh, I hear footsteps. My landlady is coming to collect my rent—which I haven't got, so I better close this letter and the door.

Sincerely yours,

ELLIS.

P. S.—I got a dress today at *Cooperberg*, *Haftel* and *Cogle's*! The saleslady that talked me into it was *Rose Rosenberg*. She can still talk faster than an adding machine.

EL.

May 4, 1951.

Dear William:

I celebrated my birthday the other day by going down to Hoboken. At the station I met four of the train crew—*John Adamski*, the fireman; *John Birrell*, the engineer; *Peter Sacclaris*, the brakeman; and *Sam Rosenberg*, the conductor. I had company going over. *Ida Albaum*, now a stenographer working for *Ramon* and *Vukich*, told me that *Morris Sommers* had formed an orchestra with *Leah Bachman*, *Eugene Modell* and *George Seifried* as business manager—you know he always was business-like. *Louis Harris* and *Leonard Kachel*, after years of experience, have just opened their own ice-cream emporium. *Bruno Schmidt*, the radio shark, has invented a coilless, wireless set. You remember *Jimmie D'Alessio*? Well, the young man is still running for a living. But this time it's after *Bernice Grossblatt*.

Duty is calling me now, in the form of my empty stomach.

Dutifully yours,

EL.

June 16, 1951.

Dear Bill:

The other day I went down to Asbury Park for the simple reason that I found a train ticket. While I was sitting on the beach, I saw a fellow in a scarlet bathing suit come along. He had embroidered over it the following inscription, "Handsome Harold, the Working Girl's Friend." Sure enough it was *Harold Boxer*. After a while I walked over to *Grossman* and *Horowitz's* "Incandescent Hot Dog Ranch," where I had a bite. When I saw that *Inetha Shavers*, *Marion Gardner*, and *Gertrude Gibbs* were waitresses, my stomach leaped with joy, for I thought I

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would get away without paying. But all in vain, for *Frances Fleischfarb*, the cashier, called *Anna Stein*, the head waitress, and I had to part with fifteen cents. That put a dent in my wallet, so I stepped into the first hock shop I saw, and proceeded to pawn my watch. I thought the pawn shop man's voice sounded familiar, and when he pulled his beard out of the way, sure enough, it was *Lester Meyer*. He was so glad to see me that he called out two of his apprentices, *Annette Band* and *Mortimer Apfelroth*.

Did you know that *David Rappaport* is a train conductor? I did not know it until he tried to get my ticket from me. When the train pulled out a fellow came through shouting, "Ice cream cones! Get 'em while they're hot." You guessed it! It was *Isadore Katz*. *Evelyn Herrmann* and *Selma Mentcher* were on the train, so when *Katz* saw them he stopped to talk and in the meantime his wares melted away. When we pulled into Newark, I boarded a trolley manned by *Muscato* and *Neher*.

It may, by the way, interest you to know that *Lydia Bayors*, president of the Teachers' Union, and Vice-President *Sara Chudnofsky* are calling a strike. Among their supporters are *Sylvia Cohen*, *Anita Feinstein* and *Verna Ring*. But talking about schools, *Elma Pelham* has just received a prize for punctuality at Vassar. Not surprising when you think of how early she used to come to Central.

Last night as *Mary Addonizio*, *Margaret Bolger*, and I were returning from the 'Prohibition Officers' Ball (we were rather tipsy from partaking of too many nut sundaes) it seems we were making quite a bit of noise, for all of a sudden up rushed Police-woman *Lucy Di Giovanni* and *Ethel Bean* and hauled us in. So what do we do but engage *Mildred Protis* as our counsel.

Talking about trouble, *Olga Zecca* was around the other day soliciting subscriptions to the "Plumbers Gazette." To get rid of her I told her to call next door where *Anna Capiello* and *Edith Haskell* are living.

So long for the time, Bill.

Your friend,

ELLIS.

July 5, 1951.

Dear Bill:

We took an airplane trip to New York yesterday and flirted with the handsome aviator all the way. It was *Alex Matturri*. We visited an art exhibition containing works of *Elwood Dean*, *Jack Bomberg*, *Harold Keill*, and *Ruth Reider*. *Sophie Kravitz*, *Helen Labowitz* and *Irene Nodell* conducted us through the exhibition. We had lunch at *Laveman's* "Restive Restaurant." Some of the attractions of the place were the pretty waitresses, *Minnie Miserenino*, *Mary Mauriello* and *Stephanie Nagel*.

After luncheon we went to Philip's Palace. It was quite a nice place. The first picture we saw was a comedy entitled "The Nit Wits," starring *Anne Pittle*, *Benjamin Miller* and *Genevieve Vito*. Then we saw a mystery picture, "The Lost Mohicans," starring *Rose Stein*, *Dorothy Lowitz* and *William Wolochin*.

Walking out, I bumped into *Charles Mink*, who handed me a check in full payment of the money he borrowed of me eighteen years ago. I immediately went into the bank to get it cashed. To my surprise I recognized *Alex Kuszynska* as the cashier. He could not find *Mink's* account, so he sent me with the present *Sadie Hoffman*, his private secretary, to announce me. The president, *Morris Elanowitz*, said he could do nothing for me as it was a rubber check and tended to bounce. Disconsolate, I walked out, muttering dire threats.

I'll have to end this letter abruptly as I see a familiar bill collector coming, for whom I bear a fierce hatred.

Abruptly yours,

ELLIS.

September 12, 1951.

Dear William:

I have so much (noose) I mean news that I don't know how to begin. Yesterday *Gussie Gerbinsky* came to my house with a snappy little bi-plane and took me over to San Francisco. There was a new show in town, "Ikefield's Follies," and we went to see it. *Ida Cohen* sold us the tickets and *Max Cohen*

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took them away from us. *Alice Kearney*, a pretty usher, escorted us to our seats. As the curtain rose on a gorgeous scene, a voice at my side piped up, "Oh, isn't that wonderful." I turned around and saw *Rose Koldorf*, looking as good as ever. On the stage twenty-two girls were entertaining the tired business men down in front who didn't look so tired. Among the array of beauties I recognized the *McDevitt* sisters, *Beatrice Meliser* and *Helen Gubacy*, *Gertrude Geftic* and *Carolyn Rosselli*.

Then we hopped into our bi-plane and in half an hour landed in Chicago. We visited Chicago's leading newspaper, "The Chicago Bullet." *Mildred Tamburri* conducted us through the various depart-

ments. We saw *John Romination*, the prominent sports writer; *Ruth Golden*, his secretary; *Lillian Kessler*, editor of the beauty page; *Miriam Faber*, *Miriam Schneider*, and *Sara Schindle*, reporters.

Still later we visited the Illinois University and spied *Sophie Korson* and *Ida Silidiker*, two cute teachers. No wonder the boys all flock there. On the football field we saw *Corbett Ellinger* trying to make a few "Red" Granges out of raw material.

I have a copy of a PIVOT here that I want to read now, so,

Yours until the Mexican border pays rent,

ELLIS.

OUR OFFICERS

Alexander Matturri, our president, is one of the most influential persons of the class, which is undoubtedly due to his fine crop of red hair. Not too tall but able to look down on most people when he chooses. Talented in class leadership, and has a personality which has twice made him president of his class. All in all, he is an able leader.

Helen Weininger, our vice-president, is a golden brown haired miss of medium size, with a personality which has attracted many admirers. An active and dependable worker in the interests of the class. A booster of all school activities and a great favorite. A capable assistant to our president.

Margaret Officer, our secretary, is tall, blonde, and cute; a pretty choice for secretary. Courteous and obliging, talented and full of ambition for the success of the class. She has good ideas and suggestions for the betterment of the class and its prodigy the PIVOT. All in all we may expect some excellent reports in the future.

Mary Addonizio, our treasurer, is rather small, dark-haired and sweet. She is trustworthy, loyal, and true; no better custodian of our funds could be chosen. She has been interested in class activities for several terms and is well prepared for her position. Elected rather unexpected—a big surprise and much to the content of the boys.

HOW TO ACT ON GRADUATION NIGHT

Students are inclined to be both gay and nervous on that most eventful night. You must be neither. Read this over a few times and "Be Prepared," as the Boy Scouts say. When the organ plays the march for the most brilliant class ever graduated from Central High, walk straight ahead without looking for Ma, Pa, Mary, or Jim. Above all, look sensible. I know this will be a strain but it won't be long. When on the stage, don't try to beat your neighbor to a seat. Before the speakers prepare to orate, make sure that all objects which tend to unnerve the speakers are out of sight. Don't let anyone around you fall asleep during the talks. When diplomas are presented, smile and look as though you deserved yours. Please do not grab the diploma.

SOME "Y's"

1. Why does Dr. Smith always ask, "Why"?
2. Why is Mr. Barnard always smiling?
3. Why does Mrs. Cushman call herself Grandma?
4. Why do all the P. M.'s get all the half-holidays?
5. Why are we called on to recite at the only one time we haven't studied?
6. Why must we see Miss Gordon when we come in only one minute after the bell?
7. Why do some 4A's get heart-failure when applying for an O. K.?
8. Why does it always stop raining just because you have bought a raincoat, rubbers and umbrella?



By Florence M. Handler and Joseph Zipper

We, the graduating class of November, 1930, having an inexplicable and comprehensive mind (due to the fact that we are about to graduate) do hereby absurdly bequeath to the minority of Central High (including 4B's) certain alienable devices and rights to be executed on the first day of the twelfth month in the year of our commencement, 1930 (which must be kept in mind). Anyone hindering or doing injustice to this execution will be haunted incessantly by apparitions of the executor and witnesses of this Will.

ARTICLE 1.

1. To Central girls we give the right to drape themselves around the flag-pole in their so-called "free periods."

2. To every good Centralite we leave the rules and regulations of the G. O. in the sincere hope that they will be strictly adhered to.

3. To the coming 4A class we leave the excellent advisership of Mr. Miller. May they enjoy their stay under his guiding hand as we did.

4. To Mr. Wiener we give an unanimous vote of thanks for the pleasant sojourn we have had during our extended visit to Central.

5. To our esteemed faculty we leave the black books in the hope that they will not doom others as they have us.

ARTICLE 2.

1. To Miss Gordon we give the sole right to dis-

tribute late slips to the freshmen who do not know any better.

2. To those who forget to come to school when their favorite actor appears at the Branford, we leave seven (7) absence cards located in locker No. D486 (the boys' lockers).

3. To all those sleepy heads who stumble out of bed just in time to be late, we give those exciting and breathless periods of meditation in Room 314.

4. To the first one who gets there we leave a complete "Problems in American Democracy" notebook in Room 411, third desk nearest the window.

5. To our worthy successors we leave the impossible task of publishing a PIVOT which will equal this one.

IN WITNESS WHEREOF We, the members of the graduating class of November, 1930, do hereby append our names, fingerprints, and all other methods of distinguishing us, individually, our seal of approval.

(Signed),

FLORENCE M. HANDLER,

JOSEPH I. ZIPPER,

Attorneys at Law.

Witnesses:

HELEN E. WEININGER,

VERA THORN,

SYLVIA COHEN,

LILLIAN DECTER.

THE BALLOT OF THE 4A'S

Most Popular Girls—

Helen Weininger
Mary Addonizio

Most Popular Boys—

Alexander J. Matturri
Seymour B. Jacobs

Best Girl Athletes—

Margaret Officer
Nancy Brown

Best Boy Athletes—

Leonard Kachel
James D'Alessio

Quietest Boys—

George Seifried
Eugene Modell

Quietest Girls—

Lydia Bayors
Edith Haskell

Best Girl Orators—

Florence M. Handler
Helen E. Weininger

Best Boy Orators—

Bruno Schmidt
Seymour B. Jacobs

Best Boy Dressers—

George Weitzman
Eli Sissman

Best Girl Dressers—

Genevieve Vito
Lillian Decter

Most Studious Girls—

Celia Horowitz
Sophie Korson

Most Studious Boys—

John Romination
John Adamski

Best Dancers—Girls —

Mildred Schachat
Rose Koldorf

Best Dancers—Boys—

Alexander Matturri
Elwood Dean

Best Sports—Boys—

Leonard Kachel
Louis Harris

Best Sports—Girls—

Mary Addonizio
Margaret Officer

All-Around Boys—

James D'Alessio
Alex Fleischfarb

All-Around Girls—

Katherine Seifried
Mildred Tamburri

Most School-Spirited Boys—

Alexander Matturri
William Foss

Most School-Spirited Girls—

Sophie Korson
Anna Adickman

Loveliest Dispositions—

Katherine Seifried
Adele Soltysik

Most Obliging Boys—

George Seifried
Frank Neher

Most Obliging Girls—

Alice Kearney
Minnie Miserintino

Wittiest Boy and Girl—

Florence M. Handler
Dave Rappaport

Best Boy Mixers—

Alexander Matturri
Eli Sissman

Best Girl Mixers—

Olga Zecca
Helen Weininger

Best-Looking Girls—

Gussie Gerbinsky
Margaret Officer

Best-Looking Boys—

Leonard Kachel
Alexander Matturri

Biggest Drag with Faculty, Girls—

Anna Stein
Vera Thorn

Biggest Drag with Faculty, Boys—

Harry Bachrach
Salvatore Muscato

Did Most for Class—Boys—

Alex Matturri
George Seifried

Did Most for Class—Girls—

Helen Weininger
Mary Addonizio

Class Pests—Boy and Girl—

Max Novich
Verna Ring

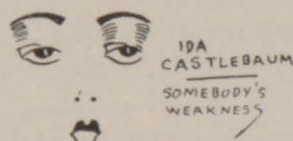
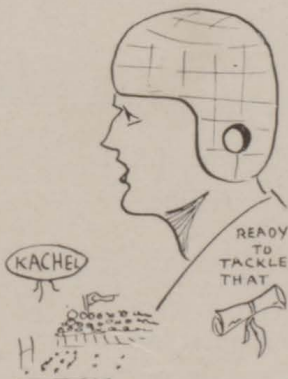
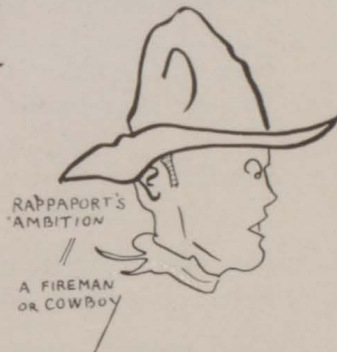
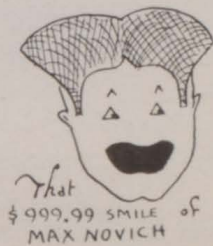
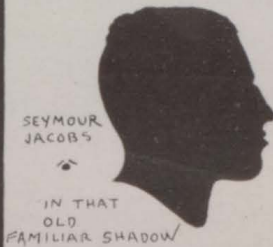
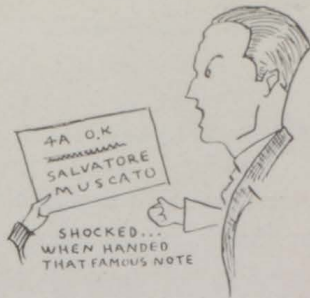
Class Baby—Girls—

Selma Mentcher
Ida Silidker

Class Baby—Boys—

David Rappaport
Morris Elanowitz

OLD FAMILIAR FACES



Bombard

Silly Rhymes

John Adamski is probably shy,
But you just watch him reach the sky.

Mary Addonizio is nice you can bet,
She's one of the sweetest girls I've met.

Every young fellow would like to meet
Anna Adickman, now, isn't she sweet!

Ida Albaum, neat and fair,
Has decided to have long hair.

Mortimer Apfelroth, a boy so great,—
We wonder what will be his fate.

Harry Bachrach his goal always reaches
By simply talking to his teachers.

Leah Bachman is really quite cute,
And say, did you hear her play the flute

And now we speak of **Annette Band**,
To her old Central gives its hand.

Lydia Bayers, is it so,
That in "Eco" everything you know?

Here we speak of **Ethel Bean**,
We're sure some day she'll be a queen.

Of **Nettie Bernstein** did you say
She wasn't made for fun or play?

William Bernstein is an earnest boy,
His school work causes him much joy.

John Birrell is handsome and tall,
For just such a boy I am sure I could fall.

Margaret Bolger is quiet and sweet,
Her kind disposition can never be beat.

Jack Bomberg, of artistic fame,
Thanks us all to remember his name.

Harold Boxer, quiet and tall,
It would take quite a blow to make him fall.

A great tennis player is cute **Nancy Brown**,
May victory always hand her the crown.

Helen Budzynska is a hard name to spell,
But for it's owner we give a big yell.

Evelyn Burkhardt, cute and sweet,
She surely can use her dancing feet.

Anna Cappiello is surely a whiz,
Whenever it comes to a German "quiz."

When **Ida Castlebaum** we see,
We stop to say, "Oh gosh, oh gee!"

Sara Chudnofsky is a studious sight,
But she is rewarded by being so bright.

Ida Cohen, you're so quiet,
You'd be hidden in a riot.

Max Cohen appears, keep out of his way,—
What else, I ask, is there to say?

Of **Saunders Schwartz** not much is heard,
But do not think he's a dead "bird."

Sylvia Cohen, so trim and fair,
Where do you get your wavy hair?

Rose Cooperberg's name will be on Broadway,
Because she'll be of importance some day.

Anthony Correale is a wonder, they say,
Tall, dark and handsome, with a winning way.

Loretta Cogle is a quiet lass,
Yet one of the finest in our class.

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Elwood Dean, quite famous for art,
Is a boy with whom we hate to part.

Lillian Decter with such huge dips,
Always keeps Autumn in her cheeks and lips.

Lucy Di Giovanni, who looks quite tall,
Is a girl for whom we'd fall.

Yetia Eisenberger wears glasses, say I,
And oh, she is so very shy!

Helen Eisner with dresses so neat,
Looks so attractive while on the street.

Corbett Ellinger, a school athlete,
Never had a subject to repeat (?)

Lillian Fasten will always get by
With her beautiful smile and a bit of a sigh.

Her winning way did she inherit,
Miriam Faber, the miss of merit.

Anita Feinstein is jolly and fair,
She goes through life without a care.

Frances Fleischfarb has a very sweet face,
And acts like a lady in any place.

Alex Fleischfarb is bright, I must say,
He sure will be famous some lucky day.

Bill Foss, you know, and I am told
That wonderful brains his head does hold.

Marion Gardener, a chum always square,—
Girls like her are very rare.

Gertrude Geftic is quite a prize,
With her curly hair and pretty eyes.

Also here is **Gertrude Geller**,
We wonder if she has a feller."

Gussie Gerbinsky is the vamp of our class,
A beautiful picture she reflects in the glass.

Gertrude Gibbs has a very nice manner,
For being polite we give her the banner.

Ruth Golden is a very fine lady,
About that fact there is never a maybe.

Bernice Grossblatt is also here,
Who could forget her smile so dear?

So business-like and so petite
Rae Grossman is, with hair so neat.

Helen Gubacy, a typist so great,
A typing champion will be her fate.

Jeanette Haftel is so shy
She hates to ask the question "why?"

Florence M. Handler is not only pretty,
But in addition exceedingly witty.

Louis Harris, of football fame,
On field or off he plays the game.

Edith Haskell, a friend so true,
A pleasant girl and quite sweet, too.

Evelyn Herrmann has millions of dresses,
And did you notice her blond, curly tresses?

Sadie Hoffman, with eyes so dark,
To them we all appear to hark.

Celia Horowitz, so quiet and neat,
Is the kind of girl we like to meet.

Seymour B. Jacobs, a boy of renown,
For helping Central he gets the crown.

And here is **Leonard Kachel**, who
Oft o'er different gridirons flew.

And here on this list is **Isadore Kahn**,
From Central he will soon be gone.

Gordon Kastner, quite an odd name,
Wherever he goes, he'll gain his fame.

THE PIVOT

Isadore Katz is very polite,
I've never seen him in a fight.

Max Katz, WHAT do you do?
Very seldom we see you.

Alice Kearny has dark, wavy hair,
And two little dimples, ever so rare.

Harold Keill looks like a professor,
Now we know why he's a good guesser.

Lillian Kessler, doesn't she look happy?
Yes, of course, and always snappy.

Anna Kislik, with rosy cheeks,
Is always pursued by handsome sheiks.

Rose Koldorf, why do you crave
To try to get your hair to wave?

Sophie Korson, a smart little lass,
Always is at the head of her class.

Sophie Kravitz has glasses and curls,
And everyone knows she's the nicest of girls.

Alexander Kuszynski, wherever you're going,
For Central you'll make a very fine showing.

Helen Labowitch is thin and petite,—
To keep that form what does she eat?

Dorothy Lowitz is very wise,
She has that look right in her eyes.

Joseph Laveman is a true Centralite.
We always find him in the right.

Stanley Mankowski, a good-looking lad,
Is a nice boy who never is bad.

Alex Matturri wears a great big smile,
Cause he's been our President for quite a while.

Mary Mauriello is here and there,
With flashing eyes and curly hair.

Esther McDevitt is pretty and quiet,
But with the boys she is a riot.

Ruth McDevitt, my, what a lass;
She's always, I'm sure, at the head of her class.

Beatrice Meliser, obliging and kind,
Has clear blue eyes and a clearer mind.

Selma Mentcher, with hair so fair,
We wonder if it needs much care.

Lester Meyer is little, it's true,
But boys like him are very few.

Benjamin Miller, oh, yes, indeed,
Is just the type of boy to succeed.

Charles Mink is quite a good-looking chap,
But 'tween him and his looks there is no very
large gap.

Minnie Miserintino's complexion's just right,
To all whom she meets she is a delight.

Eugene Modell plays a saxophone;
Did you ever hear him make it moan?

Salvatore Muscato, with the musical name,
Will always play square in any old game.

Stephanie Nagel, it would take some time
To put your many charms in rhyme.

Frank Neher, what am I to do?
There's too much to say of a boy like you.

Irene Nodel, what a pretty name,
I hope some day it brings you fame.

Max Novich is a football player,
I ask you now, what could be gayer?

THE PIVOT

Margaret Officer is an athletic star,
In life we are certain she will go very far.

Elma Pelham has nice rosy cheeks,
And a silvery voice, whenever she speaks.

Bernard Phillips is a quiet lad,
He's very happy and never sad.

Anna Pittle is a very good guesser,
Quiet and nice, and a very neat dresser.

Mildred Protis is one sweet miss,
Who seems to live in a fog of bliss.

Isadore Ramon has always been
A very good typist, with medals to win.

Speak well of **David Rappaport**,
But still we wonder is he that sort?

Ruth Reider is so quiet and neat,
She walks with grace on dainty feet.

And here's **Verna Ring**, a Sunny Sue,
Ah, tell me, fair maid, don't you ever feel
blue?

John Rominition does everything well,
How do you do it, please do tell.

Caroline Roselli has a nice little nose,
With dark curly hair and an elegant pose.

Rose Rosenberg, you've not been in view,
What on earth has happened to you?

Sam Rosenberg's recommended by all I know,
If so many say it, I'm sure it's so.

Peter Sacclaris I don't know,
So I must wait for my pen to flow.

Evelyn Schilling has a smile that is rare,
And one that you can't find everywhere.

Sara Schindle is so very bright,
For in her class she's a shining light.

Bruno Schmidt is very well known,
Because of the knowledge that he has shown.

Miriam Schneider is faithful and true,
If you want a good girl, here's one for you.

Mildred Schraft, an ambitious student,
Is a fair lady, exceptionally prudent.

George Seifried, now who is he?
Good, kind, and obliging, he's all three.

Katherine Seifried has nary a foe,
She's the kind of a girl we all ought to know.

Mildred Shachat is so fair,
And at publicity gets her share.

Inetha Shavers is always just right,
Good and obliging and always polite.

Sol Shotsky, what do you do?
We can't find a rhyme that just suits you.

Ida Silidker is certainly brave,
For three years she was Latin's slave.

Eli Sissman, I'm sure we all feel,
Is secretly every lady's ideal.

Adele Soltysik, we can't forget,
She's blond and sweet, this you can bet.

Morris Sommers strolls at such pace
As seems to say, "I own the place."

Anna Stein knows the teachers, you bet,
She always has been most everyone's pet.

Rose Stein will stand out in a mob,
With her hair cut in a wind-blown bob.

THE PIVOT

Sam Steinberg, I would like a line
To suit you, for you're mighty fine.

Wilbur Strohauer, boy! what brains,
He'll be well-fixed for a day when it rains.

Ruth Sullivan is a fine athlete,
We hope she never hears of defeat.

Mildred Tamburri, with very dark eyes,
Above the rest of us will rise.

Vera Thorn, I hear them say,
Has a sweet and winning way.

Sol Traskanoff is a very smart fellow,
Who keeps his voice so mild and mellow.

A rival to Shearer with black shining curls
Is **Genevieve Vito**, the sweetest of girls.

Peter Vukich, so tall and so nice,
Causes the girls to look at him twice.

Helen Weininger of G. O. fame,—
In later years we'll remember her name.

Anna Weinstein, have you e'er had a history?
Because to us you're such a mystery.

George Weitzner, I hear them say,
Is really a gentleman in every way.

I've often heard of **William Woloshin**,
But why don't you come and get in motion?

Rose Yannuzzi may be very short,
But try and find a better sport.

Olga Zecca with your very short hair,
You certainly gave me a frightful scare.

Joseph Zipper, how do you pass?
You always sleep in the German class.

Joseph Ziskand, where are you hidden?
Please come here and stop your kiddin'.

ALUMNI NOTES

Esther Matturri, '25, teaches art at Roosevelt Junior High, Elizabeth.

Dominic Matturri, '24, is graduating from the University of Naples this year.

Alba Matturri, '26, teaches art at South Seventeenth Street Grammar School.

Rose Cataldo, '24, works as a stenographer with the Board of Education.

Milton Modell, '28, attends an accountancy school in New York.

Al Modell, '27, and **Bertha Applebaum** of the same class, were recently engaged.

Joseph Matturri, '29, attends pre-medical school in the University of Virginia.

Lillian Vito, '28, is an employee of the Prudential Insurance Co.

John Insabella, '30, is now attending Seton Hall College.

Rose Kasin, '26, graduate of Columbia Music School, now teaches music in the city.

Bertie Weininger, '26, is working as a private secretary to the president of the Cresco Table Co.

Rose Londa, '25, is working in the Criterion Real Estate Co. as a private secretary.

Paul Glassman, '28, is now attending the University of Penn.

Victor De Filippo, '29, is now attending as a sophomore at Rutgers University. He has just made the Varsity football team.

Rose Horowitz, '29, is working in East Orange.

Tillie Kotler, '30, is going to attend Tennessee University.

Rose Gittlin, '28 graduate, is now in the employ of Lasky Printers, Inc.

Stephie Robak, August, '30, is now the assistant manager for the firm of Chester Robak.

Muriel Thatcher, '30, is in the employ of the Indemnity Insurance Co.

Jean Kutikoff, a former graduate of November, 1928, is now employed with Sears Roebuck & Co.

Joe Fried, '28, is now attending New York University.

Anthony J. Puopolo, '30, is now playing at night with the "Knights of Melody."

Howard E. Krippendorf, '30, is now studying music in N. Y. U.



THE MORNING FORUM

This department is devoted to the interests of public speaking in Central, being not only a record of all speeches given in the auditorium, but an encouragement and friendly criticism for the benefit of our budding orators.



SEPTEMBER 22

John Adamski: "Chemistry Course In Central
For a boy of your dimensions and height,
Your voice was little and rather slight.

SEPTEMBER 25

Harry Bachrach: "Argentina's Revolt."
Argentina's Revolt, nothing less,
Given with a bit of nervousness.

SEPTEMBER 26

You ingeniously laid out
The life of a man well known, Chout.
Helen Budyznska: "The Ideals of the Service
Club."

Nancy Brown: "Tennis."
Your talk and illustrations, too,
Were enjoyed by all in view.

Max Novich: "Football."
Football is a godly game,

You gave the players eternal fame.

SEPTEMBER 29

Sarah Chudnofsky: "Value of Reading Fiction."
Your talk was given in too low a tone;
There is also value in a loud-talking drone.

SEPTEMBER 30

Nettie Bernstein: "The History of the Fountain
Pen."

You spoke very calmly when
You immortalized the fountain pen.
Annette Band: "School Spirit."
Here lies the body of Annette Band
Who attempted to bring School Spirit to land.

OCTOBER 3

Dora Davis: "The Negro Poet, Countee Cullen."
You brought out the works of a mastermind;—
A better speaker one couldn't find.

WHAT WOULD HAPPEN IF——

Evelyn Burkhardt stopped giggling?
Dave Mann didn't wear one of his stunning (?)
sweaters?
Gertrude Geftig wasn't making herself look beau-
tiful?
Mary Addonizio wasn't selling tickets for some occa-
sion?
Alex Matturri wasn't seen with girls?
Katherine Seifried wasn't kidded about "That last
foul shot"?
Lester Hodaks passed his math?
Mildred Schraft was worried about stenography?
Leonard Kachel wasn't a football player?

WE WONDER——

Why Bill Foss wears a sweater.
Why Seymour Jacobs is so reserved in school.
What will become of Central without us?
When the organ will be paid for.
When we will have escalators.
What the girls cook in cooking class.
If Mr. Sinclair will get tired of making our schedules.
If Mr. Coleman will ever run out of jokes.
If the monkey will ever get tired of looking at Cen-
tralites.
Whom Helen Weininger really likes.
Why teachers flunk graduates.
If we left any good impressions with our faculty.
If Miss Gordon ever gets tired of giving out late

THE PIVOT



ARCHON CLUB

Seymour B. Jacobs (104A)	President
Pearl Waxman (408A)	Vice-President
Evelyn Herrmann (401A)	Secretary
Arthur Smith (408A)	Treasurer
Sidney Roller (206A)	G. O. Delegate
Mr. Roscoe B. Conkling	Faculty Adviser

202A— Nulman, Ruth	218A— Argand, Stella	Koss, Catherine
202P— Bezantakos, John Breitbarth, Eliot	303A— Peterman, Jack	Rosenstock, Gertrude
206A— Black, Dorothy Handler, Eleanor Mindlin, Dorothy Naas, Sylvia Nowasielska, Jennie Peckler, Rose Shwedsky, Anna	317A— Eisen, Seymour	404A— Bobrow, Gertrude Lebid, Steven Posner, Frieda
207A— Katz, Edith Lieb, Goldie	318A— Lefkowitz, Julia Samuels, Jean Sklaw, Selma Yager, Eva	408A— Leder, Beatrice Lehrer, Anna
216A— Fleischfarb, Frances	320A— Friedman, Mildred	413A— Burrows, Agnes Ordyk, Michael Vitiello, Nelda Wissotsky, Aaron
	401A— Budzynska, Helen Horowitz, Celia Korson, Sophie Schilling, Evelyn	416A— Krol, Celia Murowski, Amelia Sass, Jennie Wordley, Lillian
	402A—	

HONOR ROLL

202P—	Dean, Elwood	1	Weinstein, Anna	2
Bezantakos, John	Feldman, Fay	5	Weinstein, Edna	1
203A—	Golomb, Sarah	7	403P—	
Cogliate, Norman	Jakubitis, Elizabeth	4	Littman, Max	5
Ordyk, Michael	Tompeck, Johanna	1	404A—	
206A—	Zupnick, Sylvia	9	Bobrow, Gertrude	2
Black, Dorothy	217A—		Lebid, Stephen	4
Cheskin, Pauline	Kappstatter, Leah	1	408A—	
Handler, Eleanor	218A—		Fastow, Lillian	1
Mazeika, Anna	Argand, Stella	7	Feldman, Bella	1
Mindlin, Dorothy	219A—		Smith, Arthur	9
Roller, Sidney	Pollack, Dora	1	Waxman, Pearl	5
207A—	303A—		409P—	
Lieb, Goldie	Peterman, Jack	8	Lieb, Goldie	6
211A—	316P—		411A—	
Beller, Sophie	Kruessel, Erika	1	Leibowitz, Bertha	2
Katz, Harry	320A—		Spitalny, William	1
Sechtling, George	Friedman, Mildred	2	413A—	
Shefrin, Beatrice	Priborkin, Evelyn	2	Wissotsky, Aaron	4
Simon, Ruth	401A—		415A—	
214A—	Budzynska, Helen	6	Oksenhorn, Julius	3
Thatcher, Muriel	Herrmann, Evelyn	1	415P—	
215A—	Korson, Sophie	8	Decter, Leonard	1
Cooperberg, Rose	Mentcher, Selma	1	416A—	
216A—	Schneider, Miriam	1	Kroll, Celia	1
Bromberg, Elsie				

THE PIVOT

SENIORS LEAVE THEIR FORMULAS FOR SUCCESS

By Joseph I. Zipper

Last week I heard a boy remark to a prospective graduate: "Say, John, how did you ever get to 4A? I'd give a lot to know how you got through." So I got the truly remarkable idea of interviewing the various seniors and ask them to what they owe their success. The first one I met was George Weitzner, who made the following statement:

"I owe my success to my utter unwillingness to admit defeat. I was laughed at when I tried the first time, they jeered when I failed, but I did not give up. I proved that where there's a will there's a way and finally I succeeded—succeeded in getting my 4A O. K."

Eugene Modell told me the following: "When I first came to Central I didn't have a nickel to my name but that did not stop me; I succeeded where others would have failed. Look at me now."

I looked. Then he drew himself up to his full height, and putting his hand into his pocket he drew forth—a shiny five-cent piece. That's what I call real success.

Peter Vukich, with one of his famous gestures, quoted one of his well-known epigrams which is known all over the school: "You fail, but screw your courage to the sticking point and you will not fail."

I have a suspicion that Mr. Vukich got this from *Macbeth*.

I asked Isadore Ramon how a quiet boy like him has risen so high and he said: "Still water runs deep" and was gone before I could question him further.

Olga Zecca: "Always talk back to the teacher. Never let him get the best of you and you will find you will land further."

I agreed with the last of the above and wondered if she spoke from experience.

Selma Mentcher: "Always smile at the teacher and kid him along; he will feel flattered and pass you."

George Seifried: "If you want to succeed, don't become a class treasurer."

Evelyn Hermann slightly misunderstood me: "Skin disease fly powder has kept my school-girl complexion through high school and——"

"Excuse me," I said; "I am not advertising, I want to know your formula for success."

"Oh," she said rather loftily; "it's this: Study, study, then study some more."

Max Katz: "I owe my success to bluffing. Let the teacher think you know something and you're bound to get through."

Helen Weininger: "Smile your way to success."

Mildred Protis:

"Do your homework day by day,
And in the end you will say,
'I'm not lonesome, I'm not blue,
Because I'm graduating with you.'"

Just then I ran into Sophie Korson and sent her books flying over the corridor. While she was retrieving them (a gentleman never stoops to pick up a lady's books, you know) I popped the question.

"Well," she said, "always try to be the teacher's secretary, then you can always change the mark in case of emergency."

Elwood Dean: "Never look a teacher in the eye. If he calls on you look around aimlessly, first at the clock, and then at the recitation book. Pick out your name and try to see what your mark is. Cough and sneeze and make a few false starts until the bell rings.

Just then I espied "Red" Maturri who said, "Know the girls and your success is assured." After watching him for a few terms I am convinced.

Round the corner came Irene Nodel: "Never let on that you know anything. Always have a dumb look on your face when the teacher is talking and you'll do better."

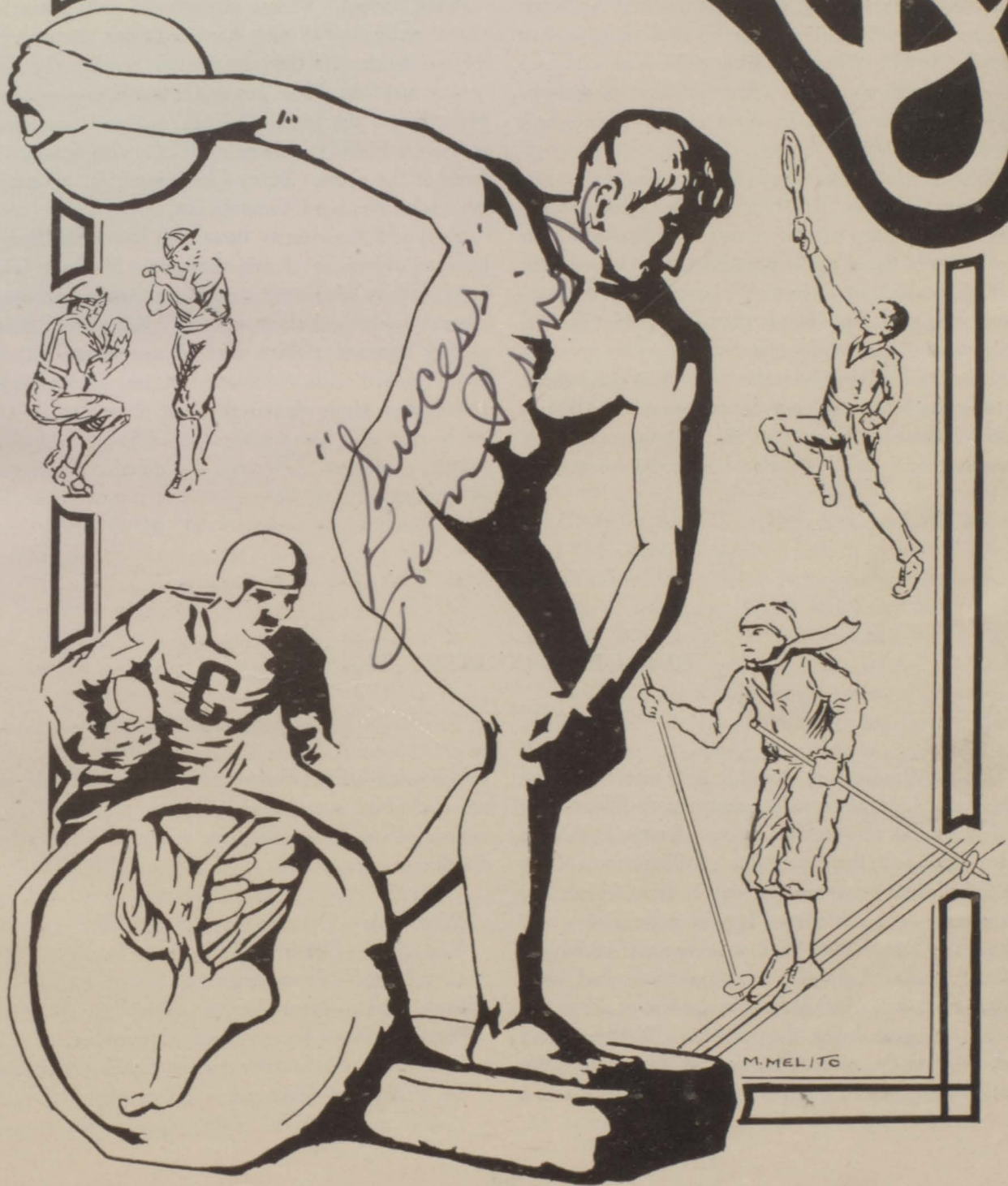
Maybe. Everyone is welcome to his or her own ideas.

Just then the bell rang, and I had to go to my next class.

THE SENIOR NEWSSTAND

"Judge"	Our Faculty
"Strength"	Corbett Ellinger
"Charm"	Lillian Decter
"Success"	Aim of All Graduates
"The Open Road"	After Graduation
"Life"	Ours

SPORTS



DEPARTING GIRL ATHLETES

Through this term's graduation, Central will lose one of her best girl athletes, Peggy Officer. Peg has been very active in sports during her entire high school career. Spring, summer, fall, or winter found Peg entering a track or field meet, the pentathlon, basketball, dancing exhibitions, etc. She has had the honor of being the only girl ever in Central to have two Central "C's." She also won eight blue chevrons and three red chevrons. Peg intends to enter a physical training school in New York. Good luck to you, Peg!

Although last season was her first one on the basketball court, Evelyn Burkhardt made a very good showing. Evelyn played forward. She also has been active in dancing, the pentathlon, and volley ball.

And speaking of basketball players, may we mention Nettie Berstein. Nettie played guard. She certainly was an aid to the team.

Katherine Seifried has also played a good game of basketball for the past two seasons. Katherine played forward. In spite of the fact that she made "that last foul shot" we give her credit for making

an attempt. She also played volley ball.

Gertrude Gibbs is another who has been very much interested in track and field meets. She also has been very active in the pentathlon. May we congratulate her on her excellent gymnastic work while in Central?

Even though Nancy Brown did not enter any school activities we give her credit for the standing she has attained in the outside sport world. In June, Nancy won the New Jersey Girls' Championship at Montclair. She qualified in the national tournament at Forest Hills (semi-finals). She also was in the finals of the Essex County Championships. Nancy is the Helen Wills of Central.

And lest we forget, there are Margaret Bolger, Mary Addonizio, Adele Soltysik, Mildred Tamburri, Helen Weininger, and Ruth Sullivan who also played basketball last season. Margaret Bolger played forward, Mary played side center, Adele played guard, Mildred played center, Helen played guard, and Ruth played forward.

—Katherine Seifried.

OUR CROSS-COUNTRY TEAM

By James D'Alessio

October 9, Central won its first meet at West Side Park, Central's harriers downing the West Side harriers by almost a perfect score. Jimmie D'Alessio and Jackson won the event after a brilliant run. Only one West Side runner broke out in front before our entire team had come in. It was a thrilling gruel, although D'Alessio and Jackson were never in danger.

October 21, Central won its second dual meet against East Side High School by a score of 24 to 34, the lowest score being the winner. D'Alessio and Jackson were the winning harriers of this event. We must also praise our other harriers who have made a

fine showing—Fred Romoser, Sacclaris, Resemeniewski, and Hughes and Maxwell.

Central's cross-country team will meet a stiff schedule this season.

West Side—October 9.

East Side—October 21.

City Meet—November.

State Meet—November.

Northern New Jersey Meet—November.

National Cross-Country Run—Thanksgiving Day.

St. Benedict's—November 22.

CENTRAL RALLY BRINGS VICTORY

CENTRAL WINS!

Central opened its season auspiciously when it defeated Belleville High School by the decisive score of 19—0.

During the first three quarters of this first game, it was a nip-and-tuck affair with the Golden Tornadoes holding the edge.

In the fourth quarter, things happened. The superiority of the Central team told. When the Belleville team lost the ball on their 15-yard line, that spelled finish for the suburban team. A few bull-like rushes, and a final dash by Kachel netted our team its first touchdown of the 1930 season. The try for the point was made when Tony Naporano sent a beautiful drop-kick over the crossbar.

In a desperate attempt to score, Belleville resorted to the air, but one of the heaves was intercepted by Gainous, who made a spectacular dash which almost resulted in a touchdown. Naporano then crashed over for the second touchdown but he failed to kick the goal when the ball fell short.

The morale of the Belleville team was now badly shaken and when Ellinger intercepted their first aerial, their defense crumbled and this, coupled with the relentless drive of our team with Kachel bearing the brunt of the attack, the ball was again carried over by Naporano.

CENTRAL VS. IRVINGTON

By Max Novich

Central met Irvington and outplayed, outgeneraled, and outclassed them. But due to frequent penalties for holding, slugging, and off-side, Central was held to a scoreless tie. Central made fourteen first downs to Irvington's five; gained 132 yards by running to Irvington's 55; completed 6 passes to Irvington's 2 and threatened Irvington's goal 4 times. But Irvington's line tightened up in the pinches and Central's sustained drives down the field resulted in naught.

The first period produced a 30-yard pass from Naporano to Bolden and 20 yards off-tackle slice by Naporano. But Irvington countered with a 20-yard aerial and a 13-yard run by Druze.

In the second period Simpson of Irvington made a 20-yard run through center. Kachel then heaved a

20-yard pass to Bolden. Lillie of Irvington heaved a 30-yard pass to Simpson. Irvington then reached Central's 1-yard line because of a 15-yard penalty on Central. Krol intercepted a forward pass to save that particular half.

The third period produced a 35-yard run by Naporano and a 20-yard run by Gainous. Then Naporano made a first-down on Irvington's 1-yard line. Three plays brought the ball to within inches of the goal line.

The fourth quarter found Central surrendering the ball on downs to Irvington. Krol caught the punt on Irvington's 30-yard line. Then Gainous made a first down on the 15-yard line. Central was penalized again for 15 yards. A forward from Kachel to Naporano brought the ball to Irvington's 12-yard line. Kachel went over the goal but the umpire ruled Central off-side. A poor pass from Center lost 20 yards for Central. But a forward from Kachel to Ellinger netted 20 yards. Another 15-yard penalty for Central gave Irvington first-down on her own 30-yard line, thus ending a grueling game.

Incidentally, Privot broke his collar-bone in the first two minutes of the game. He will probably be back the latter part of the season.

CENTRAL VS. RIDGEFIELD PARK

By John Romenition and Max Novich

Central met Ridgefield Park and sustained its first set-back of the season, 4—0. It was a hard-fought, grueling game, with the ball having a merry time being see-sawed up and down the field.

Central played a kicking game and it was a penalty called on Bill Gainous on our 20-yard line, for interference, that accounted for Ridgefield's first touchdown. Mertz went over after a series of line-bucks. A forward from Manning to Weber accounted for the extra point.

In the remaining quarters Central continued its kicking game coupled with a series of forward passes that were unsuccessful. In the third quarter, a forward from Naporano to Bolden brought up to Ridgefield's 15-yard line. But somehow we lost the ball on downs and Ridgefield Park kicked out of danger.

Near the end of the game an intercepted Central forward, linked with a long forward and three line-bucks by Mertz, accounted for the second touchdown. An aerial for the extra point was grounded.

THE PIVOT

The game ended five minutes later in Ridgefield's own territory. Kachel was punting the best ever. Our running attack was stopped in its tracks. Our opponents outweighed us thirty pounds a man. Merz, their star, gave Schummel a close race for state honors last year. "Red" Barret, their tackle, was an all-state man last year.

BASKETBALL OF 1930-1931

Central will be represented on the basketball court with a strong squad. But as there will be no competition for city championship, Coach Sargent's outlook will be focused toward state championship competition about the end of March. For the forward positions there are Jules Gershman, Ben Goldfaden, Nick Halolukas, and Frank Kroll. Ocie Jordan, Ben Lemel and Milt Tabak will be the guards. Dan Schartoff will probably jump center.

Some newcomers who look like probably varsity men are Dave Wissotsky, George Tager, Hollis Laysears, Frank Cohen, and Sam Coles.

—Max Novich.

BASKETBALL SCHEDULE FOR 1931

Jan.

- 5, Monday—Alumni at Central, 8:00
- 9, Friday—Irvington at Irvington, 3:45
- 14, Wednesday—New Brunswick at New Brunswick, 4:00
- 16, Friday—Columbia at South Orange, 7:30
- 21, Wednesday—South Side at South Side, 4:00
- 24, Friday—Thomas Jefferson at Central, 4:00
- 28, Wednesday—Nutley at Central, 4:00
- 30, Friday—Kearny at Kearny, 4:00

Feb.

- 2, Monday—St. Benedicts at Central, 4:00
- 6, Friday—Open
- 9, Monday—Bloomfield at Central, 4:00
- 13, Friday—South Side at Central, 4:00
- 20, Friday—St. Benedicts at S. B., 8:00
- 23, Monday—Open
- 27, Friday—Nutley at Nutley, 8:00

Mar.

- 3, Tuesday—Plainfield at Plainfield, 4:00

CENTRAL PLAYS SCORELESS TIE WITH NUTLEY

A brilliant defense which left the ball still a foot away from the goal culminated the most thrilling part of the Nutley fray. The minute rest at the end of the third quarter revived our team sufficiently so that they broke through and smeared the Nutley backs without the necessary yardage to score a touchdown.

The two teams were greeted by the first fine football weather when they ran upon the field. Central lined up with Privot out but with Bateman at his old post at guard.

In the first quarter, the play centered for a time at the middle of the field. Both teams had made indifferent advances when suddenly Naporano made the feature run of the day, dodging and side-stepping tackler after tackler until tackled by the last Nutley back for a gain of 53 yards. This run came out of a clear sky and almost achieved victory for us.

The next two rushes were bottled up and a forward missed. Kachel was forced to kick.

The second half started with Nutley advancing to our 32-yard line before losing the ball. Central could not sufficiently dent the Nutley line for any consistent gains and Kachel kicked.

The famous march of Nutley began with slashing off tackles drives with holes opening up everywhere for Nutley backs and the end of the period found the ball resting on the 4-yard stripe.

Two plunges through center netted 3 yards. Again Sherwood hit the line for no gain. As Sherwood started for the coveted mark with the last driving smash, Wereschyk broke through and stopped the Nutley back square in his tracks, bringing the Central rooters madly to their feet.

Central started its own goalward drive in the final period but a penalty broke up our chances. Krol started the fireworks by smashing off tackle for 7 yards. On the next play Kachel broke away and raced for 30 yards behind beautiful interference, bringing the ball to the 45-yard stripe. Gainous then took the ball and while attempting to dodge a tackler who was the only man preventing a clear field, was unnecessarily rough, and our chance to score was ended.

THE PIVOT

SHE'D BE HIS IDEAL IF SHE HAD——

Margaret Bolger's smile.
 Esther McDevitt's dimple.
 Helen Weininger's personality.
 Mary Addonizio's eyes.
 Rose Stein's hair.
 Katherine Seifried's charm.
 Olga Zecca's complexion.

PROCESSES OF EDUCATION

1. Registration—Big rush.
2. Inflammation—Getting ready for the football season.
3. Gravitation—Getting thrown by your card.
4. Temptation—Desire not to study but to see new show.
5. Syncopation—Senior dances.
6. Illumination—Studying.
7. Realization—Getting term's mark.
8. Culmination—Going home with the good news.

LATEST SONGS

"If I Had a Girl Like You"—Bill Foss to all girls.
 "Give Yourself a Pat On the Back"—If you ever pass.
 "There's Danger In Your Eyes, Cherie"—Rose Cooperberg.
 "My Sweeter Than Sweet"—Olga Zecca.
 "Puttin' On the Ritz"—The Seniors.
 "You've Got That Thing"—Sylvia Cohen.
 "Dance Away the Night"—At the 4A Prom.
 "Betty Co-Ed"—Nancy Brown.
 "What's the Use?"—Trying to get 4A O. K.'s.
 "My Future Just Passed"—Graduation night.
 "Through the Night"—Doing homework (?)
 "If I Had a Boy Like You"—Eli Sissman.
 "Reminiscing"—Of Senior dances.

FAVORITE PASTIMES

Sophie Korson—Typing
 Helen Weininger—Running for office
 Mildred Shacket—Looking in a mirror
 Leah Bachman—Practising stenography
 Elwood Dean—Drawing cartoons
 Sam Steinberg—Tumbling
 Mary Addonizio—Obliging someone.

HE'D BE HER IDEAL IF HE HAD——

Alex Matturri's hair.
 Seymour B. Jacobs' ability.
 George Seifried's shyness.
 Peter Vukich's height.
 Sal Muscato's eyes.
 Leonard Kachel's physique.
 Corbett Ellinger's modesty.

SENIORS AND HOW YOU MAY KNOW THEM

Evelyn Herrmann—Eyes.
 Evelyn Schilling—Grin.
 Mary Addonizio—Voice.
 Evelyn Burkhardt—Clothes.
 David Rappaport—Curly hair.
 George Seifried—Bashfulness.
 Gussie Gerbinsky—Eye lashes.
 Rose Stein—Talkativeness.
 Sylvia Cohen—High heels.
 Katherine Seifried—Smile.
 Lillian Decter—Dips.
 Margaret Bolger—Hands.

BOOK REVIEW

"Persuasive Peggy".....	"Peg" Officer
"Free".....	After graduating
"Flaming Youth".....	Alex Matturri
"The Genius".....	Seymour Jacobs
"Ladies' Man".....	Eli Sissman
"Laughing Boy".....	David Rappaport
"Strange Interlude".....	Our High School
"The Good Companions".....	Budyznka and Schilling
"Five and Ten".....	Our girls on Saturdays
"Youth".....	Selma Mentcher
"Hard Money".....	Class dues
"Penrod".....	Stanley Mankowski
"Crime and Punishment".....	Cutting and the penalty
"Journey's End".....	Graduation
"The American Tragedy".....	A senior flunk

LIST OF EXCUSES GIVEN BY SENIORS

Monday—I was away over the week-end.
 Tuesday—I didn't have any paper.
 Wednesday—I forgot to take my book home.
 Thursday—I lost my homework.
 Friday—My locker partner took my book by mistake.



GENERAL ORGANIZATION

As the 4A Class approaches its graduation, we extend our sincere thanks to them and to the entire student body for the co-operation and assistance it has rendered to the General Organization.

The General Organization has ever since its founding made it a point to guide the policies of the Central student body. Its most important accomplishments during the first part of this administration have been these: The reorganization of the Student Patrol, the establishment of a point system for extra school activities, and the general management of all social functions.

The Student Patrol, which has been an active agent for the promotion of order in the school for the last year, was at the beginning of this term reorganized under the supervision of Abe Lissek, a former Patrol Captain. With the aid of various department Captains, he was able to create an efficient adherence to school regulations.

The point system, first used by the Honorary Archons as one of the standards for membership ad-

mission, and now used in the awarding of Old English "C's" was perfected by the General Organization, with the aid of several members of the faculty and the personal comment and sanction of our principal, Mr. Wiener. Under this system the five graduating students having to their credit the largest number of points, which are awarded in proportion to the importance of the school activities that those students have engaged in, receive Old English "C's."

Among the various social functions, the Student Council has checked up on these. The constitutions of the school clubs, the granting of permission and regulation of the dates for social affairs, outstanding among which, was the welcoming of the "Freshman" in co-operation with the Service Clubs.

These many achievements, which have been made possible by the co-operation of the entire student body, members of the faculty, and our principal, may be enlarged with the continued assistance and interest of all Centralites.

4B CLASS

The 4B Class meets Thursday morning, Room 217, under the guidance of Mr. Miller. A dance was held October 24.

The officers are:

President	Sydney Roller
Vice-President	Harold Weinberg
Secretary	Irene Herr

THE ALLERLEI

The *Allerlei* is the most popular foreign language paper in Central. Miss Paula Oellrich is the adviser.

The issues include original poems, stories, news-items, contests, etc., all in German, the work of Central students. This paper is published twice a term, and sells at 5 cents a copy.

THE PIVOT

THE TANGENT

On September 26 a milestone in the progress of Central was recorded with the distribution of Volume 2 of the *Tangent*. For it has been proved that Centralites want their newspaper.

From the very first the *Tangent* attracted the interest of those prominent in business and educational circles. Enough commendations were sent in to fill an entire issue of the tiny sheet. (Not that it made any difference to Dr. Mones. He's the kind of Literary Adviser who reads you a letter of praise and then proceeds to tell you how much better you could have made the last issue.)

One thing we must remember—*The Tangent* is in no way to be confused with the PIVOT. The former is a newspaper published once every two weeks, the latter a magazine edited by the graduating seniors once every three months.

The *Tangent* has been of both economic and literary value as a student publication, for whatever profits are made are banked for future contributions to a worthy school fund—the Organ, in all probability.

Since the assured success of the *Tangent*, competition for places on its board has run high. Eli Sissman, the managing editor, is wearing a worried frown these days—caused by the necessity of catering both to his board and to his paper. The idea is to give him lots of help—if not by actual contributions, by seeing that every *Tangent* printed is sold.

This is the Board:

Managing Editor	Eli Sissman
Literary Editor	Lawrence Jonas
City Editor	Helen Budzynski
Business Manager	Sid Schwartz

BOYS SERVICE CLUB

The aim of the Boys Service Club is to serve the school in every way possible. The club has continued the selling of Golden Books and Anthology Covers. This term the club has planned to run a Freshman Rally and issue a supplement of the Handbook. Mr. Conovitz is faculty adviser. The club meets every Wednesday at 1:00 o'clock. This term meetings are held in Room 319.

The officers are:

President	Joe Ziskand
Vice-President	Arthur Smith
Secretary-Treasurer	Isadore Rusoff
G. O. Delegate	Alex Flax

GIRLS SERVICE CLUB

The Girls Service Club meets on Wednesday in Room 101, the 8th period, under the supervision of Miss Helen S. Gordon. Girls must make a pledge, when entering, to uphold the ideals of the school and the club, to do a bit of service each day, and save at least a cent a day. The girls are now selling bond paper to the stenography pupils, the proceeds going to the scholarship fund. The officers are:

President	Helen Budzynska
Vice-President	Helen E. Weininger
Secretary	Anna Amster
Treasurer	Anna Lehrer
G. O. Delegate	Celia Horowitz

SCIENTIFIC CLUB

The Scientific Club is one of Central's most active clubs. Its purpose is to promote the study of sciences among its members. Every meeting a member gives a talk on a scientific subject. The club takes interesting trips to such well-known firms as Swift & Co., and Proctor & Gamble. Meetings are held every Monday morning in Room 208, at 8:00 A. M. Membership is open to all students who take third or fourth year science.

The officers of this term are:

President	John Adamski
Vice-President	Morris Sommers
Secretary	Dan Moretti
Treasurer	Jack Peterman
G. O. Delegate	Wilbert Strohauer
Faculty Adviser	Mr. Sinclair

PHILOSOPHY CLUB

Under the supervision of Dr. Leon Mones, the Philosophy Club has become one of the best clubs of central. It is the only one of its kind in the city. The officers for this term are:

President	Seymour Jacobs
Vice-President	Esther Londa
Secretary	Anthony Messina
Treasurer	Salvatore Muscato

The club meets every Wednesday morning in the lunchroom.

THE PIVOT

RIFLE CLUB

The purpose of the club is to teach boys the parts and action of a gun, and how to shoot. The club meets every Wednesday at 8 o'clock in Room 102. The faculty adviser is Mr. Murray.

The Rifle Club is now conducting a Rifle Tournament sponsored by the National Bi-Weekly Interclub Rifle Association in which the whole club is participating. A Rifle Team is picked out of the best shots who have an average of about 45 or 46 out of a possible 50.

The officers are:

President	Eugene DePanici
Vice-President	David Demel
Treasurer	Thaddeus Fruzynski
Secretary	Alex Wanerman
G. O. Delegate	William Bernstein

NATURALIST CLUB

The Central Naturalist Club offers every student in Central an opportunity to gain knowledge in biology. The biology laboratory is a museum in itself containing many live pets and plants and many mounted specimens. A large roof museum is planned. The meetings are held Tuesday the seventh period, in Room 305. Mr. Harry Goldsmith is the faculty adviser.

The officers are:

President	Evelyn Priborkin
Vice-President	Elwood Dean
Secretary	Kathryn Grasso
Treasurer	Alexander Matturri

SEWING CLUB

The Sewing Club meets every other Thursday, the 7th period, in Room 204. Miss Lovell is the faculty adviser. The girls visit places of interest correlative with the work of the Domestic Art Department, and engage in any other pursuits of similar interest which present themselves from time to time.

The officers are:

President	Lena Elkind
Vice-President	Lucille Cicone
Secretary	Emma Beisler
Treasurer	Mary Gabrish
G. O. Delegate	Florence Moretti

SECRETARIAL CLUB

This is one of Central's new clubs, having been organized in May, 1930. It is one of the largest clubs in Central, and also one of the most active. Miss Allen is the faculty adviser. The club was formed with the following objects:

1. To improve its members through the aid of lectures, tours, and discussions.
2. To bring secretarial students into closer contact with one another before and after graduation.
2. To promote the interest in secretarial work and to enable pupils to become more efficient.
4. To prepare secretarial students for the business world.

The club visits places of commercial interest, such as the Prudential Insurance Company, etc.

Meetings are held Monday, the seventh period, in Room 109.

The officers are:

President	Mildred Protis
1st Vice-President	Nelda Vetello
2nd Vice-President	May Levine
Secretary	Pearl Waxman
Treasurer	Alice Kearny
Historian	Sid Roller

GIRLS ATHLETIC ASSOCIATION

The purpose of this club is to encourage sport activities among Central girls. Only girls who have not failed any grade of gym are eligible. During the summer, the girls went every Monday afternoon to swim in the Morris Avenue pool. A party was held last term for the initiation of new members. Everybody, including initiates, had a good time.

The club meets on the first Monday of each month, the 7th period, in Room 101, under the able advisership of Miss Molly Kaufman. The officers are:

President	Iva Bruzzchessi
Vice-President	Irma Harris
Recording Secretary	Agnes Jiggerian
Corresponding Secretary	Helen De Flores
Treasurer	Florence Stevenson

THE PIVOT

COMMERCIAL CLUB

Under the supervision of Mr. Heiges, this club meets every Friday, at 7:45, in Room 303. The purpose of the Commercial Club is to make a study of Newark and vicinity, and to discuss current topics, in their relation to commerce. The club expects to visit the New York Stock Exchange shortly.

The officers for this term are:

President	Sidney Roller
Vice-President	Lillian Fastow
Secretary	Irene Herr
Treasurer	Lena Mandell
G. O. Delegate	Joseph Solomon

CHESS AND CHECKER CLUB

The purpose of the Chess and Checker Club is to teach fundamentals of chess and checkers, and to organize teams to compete with other high schools. Mr. David Gladstone, of the Science Department, is faculty adviser.

The officers are:

President	Harold Spielman
Vice-President	Salvatore Muskato
Secretary	Michael Krill
Treasurer	William Bernstein
G. O. Delegate	Sam Lerner

The club meets Friday mornings in the Auditorium.

TECHNICAL CLUB

The Technical Club is one of the oldest in Central, having been organized eighteen years ago under the direction of Mr. Murray. The purpose is to further technical knowledge. It is one of the most active clubs in Central. The club has at least five trips each term, visiting such places as: American Can Co., Edison Lamp Works, Ford Motor Co., etc. The club is planning to have speakers from the business world at its meetings, Thursday mornings, in Room 108.

The officers are:

President	Alfonse Amato
Vice-President	Eugene DePanicis
Treasurer	Nick Biase
Secretary	Ben Brixner

THE MUSIC CLUB

The Music Club, which has as its faculty adviser Mr. Smith, has recently been reorganized. Ambitious musicians form duets, trios, quartets, quintets, etc., and entertain at the meetings, Thursday, the 7th period, and also in the auditorium. The club is working hand in hand with the orchestra.

Officers for this term are:

President	Leah Bachman
Vice-President	Charles Schmidt
Secretary	Sophie Korson
Treasurer	Salvatore Muscato
G. O. Delegate	Gene Modell

ITALIAN CLUB

The Italian Club meets every Monday, 7th period, in Room 320, under the guidance of Miss Lewis. The purpose of this club is to promote interest in Italian. Many social activities are held.

Officers are:

President	Anthony Naporano
Vice-President	Iva Bruzzchessi
Secretary	Florence Spacciante
Treasurer	Lena Mancusi
G. O. Delegate	Mary Addonizio

GERMAN CLUB

The purpose of this club is to promote the use of the German language by speaking German at the meetings, singing German songs, lecturing, etc. The club meets every other Wednesday the 7th period, in Room 413. Mr. Calman is the faculty adviser. The officers are:

Stella Argand	President
Emma Beisler	Vice-President
Dorothy Black	Secretary
Mollie Malamut	Treasurer
Arthur Roller	G. O. Delegate

The club plans for its term project to produce a German play coupled with entertainment.

SENIOR SLAMS

Name	Nickname	Ailment	Remedy	How They Got Through	Fate
Adamski, John	"Johnnie"	Insignificance	Limelight	Finally	Bachelor
Addonizio, Mary	"Mae"	Disposition	Sugar	Smiled	Opera singer
Adickman, Anna	"Anne"	Hair	Cut it	Couldn't help it	Dairy maid
Albaum, Ida	"Id"	Freckles	Lemon lotion	Overlooked	Laundress
Bachrach, Harry	"Har"	Tallness	Shrinking	Kidded teachers	Photographer
Bachman, Leah	"Lee"	Flute	Trombone	Listened	Orchestra leader
Band, Annette	"Net"	Shoes	Slippers	Hopped	Foot specialist
Bayors, Lydia	"Lyd"	Too studious	Vacation	Deserved it	Teacher
Bean, Ethel	"Ethie"	Stockings	Anklets	Skipped	Sale-girl
Bernstein, Nettie	"Net"	Complexion	Beauty massage	Squirmed	Hollywood star
Bernstein, William	"Will"	Nerve	Cocaine	Thru his nerve	Dentist
Birrell, John	"Jiggs"	Chills	Overcoat	Skinny	Hermit
Bokstansky, Leon	"Leo"	Too serious	Verna Ring	Why not?	Prohibitionist
Bolger, Margaret	"Margie"	Dancing	Resting	Unnoticed	Gym teacher
Bombger, Jack	"Jackie"	Red hair	Dye	Drew	Artist
Boxer, Harold	"Harry"	Laziness	Golf	Time expired	Boxer
Brown, Nancy	"Nan"	Tennis	Reprimand	Played	Tennis star
Budzynska, Helen	"Buddy"	Jiggling	Walking	Took her time	Dancing star
Burkhardt, Evelyn	"Evie"	Clothes	Shape	Rolled her eyes	Aviatrix (?)
Capiello, Anna	"Anne"	Studying	Go out nights	Worked	Teacher
Castlebaum, Ida	"Icky"	Figure	Eat candy	Being friendly	Private secretary
Chudnofsky, Sara	"Chuddy"	Stenography	Long hand	Took notes	Typist
Cohen, Ida	"Id"	Quietness	Wild life	O. K.	Grass widow
Cohen, Max	"Mac"	Sweaters	Coat	Demanding rights	Professor
Cohen, Sylvia	"Syl"	Hair	Dye	Can't tell	Society belle
Cooperberg, Rose	"Ro"	Love-sick	No Man's Land	Shook her way	Leading lady
Correale, Anthony	"Tony"	Looks	Beauty massage	Looked wise	Preacher
Cougale, Loretta	"Coughie"	Flapperishness	Is there any?	Unobserved	Stenographer
D'Alessio, James	"Jimmy"	Running	Riding	Ran	Runner
Dean, Elwood	"El"	Art	Loss of pencil	Drawing	Artist
Decter, Lillian	"Lil"	Dips	Waves	Looked pretty	Governess
Di Giovanni, Lucy	"Lu"	Moody	Get happy	Climbed	Cashier
Eisenberger, Yetta	"Yet"	Innocence	Ask her father	Worried	Librarian
Eisner, Helen	"Hel"	Sophistication	Poetry	Wriggled	Society hostess
Ellinger, Corbett	"Ellie"	Football	Baseball	Kicked thru	All-State end
Elanowitz, Morris	"Morey"	Shortness	Yeast	Skipped	Master of ceremonies

THE PIVOT

Name	Nickname	Ailment	Remedy	How They Got Through	Fate
Faber, Miriam	"Merry"	Curly hair	Straight hair	Asked questions	Hair dresser
Fasten, Lillian	"Lilly"	Picture shows	Goin' to school	Giggling	Librarian
Feinstein, Anita	"Nita"	Worries	High marks	Looked brilliant	Ticket seller
Fleischfarb, Frances	"Fran"	Shyness	Class of boys	Looking innocent	Reformer
Fleischfarb, Alex	"Al"	Too ferocious	Timidity	Growled	Circus manager
Foss, William	"Fossie"	Courtesy	Snub	Being efficient	Broker
Gardner, Marion	"Mar"	Music	Reading	Played her way	Music teacher
Gefic, Gertrude	"Gert"	Flirting	Cave man	Goodness knows	Nurse
Geller, Gertrude	"Gertie"	Finger-nails	Toe-nails	Filed her way	Manicurist
Gerbinsky, Gussie	"Guss"	Eyes	Eye-shade	Used her eyes	Salesgirl
Gibbs, Gertrude	"Trudie"	Running	Riding	Ran	Circus performer
Goldberg, Milton	"Milt"	Obscurity	Popularity	Unseen	?
Gottlieb, Sol	"Sol"	R. G.	R. G.	R. G.	R. G.
Golden, Ruth	"Ruthie"	Impulsiveness	Iceberg	Slipped	Lace maker
Grossblatt, Bernice	"Bertie"	Talking	Quietness	Laughed	Seamstress
Grossman, Rae	"Ra"	Hats	Shoes	Flirted	Model for hats
Gubacy, Helen	"Blondy"	Typing	Writing	Typed her way	Speed typist
Hafel, Jeanette	"Jean"	Too small	High heels	Slowly but sure	Telephone operator
Handler, Florence	"Flor M."	Middle name	A change	Inspiration	Teacher
Harris, Louis	"Bucky"	Sports	Dancing	Shoved his way	Sport editor
Haskell, Edith	"Edie"	Asleep	Coffee at nite	Wide-awake (?)	Dreamer
Herrmann, Evelyn	"Evie"	Clothes	Bathing suit	Strutted	Model
Hoffman, Sadie	"Sad"	Pleasing plumpness	Diet	Squeezed thru	Club hostess
Horowitz, Celia	"Ceil"	Boy-shy	Heavy lover	Wrote her way	Performer
Jacobs, Seymour	"Jake"	To orate	Plasters	Spoke his way	Senate speaker
Kachel, Leonard	"Len"	Physique	Old age	Did he?	Collar model
Kahn, Isadore	"Izzy"	Too many questions	No answers	Ask him	Information worker
Kastner, Gordon	"Gord"	Attendance	Illness	Being present	Lawyer
Katz, Isadore	"Iz"	Form	Exercise	Figured his way	Boxer
Katz, Max	"Mac"	Height	Stilts	Watched out	Chauffeur
Kearney, Alice	"Allie"	Dimples	Sober look	Not much effort	Maid
Keil, Harold	"Har"	Studious look	Dumbness	Fought his way	Fireman
Kessler, Lillian	"Lil"	South Side	Central	Slid	Chauffeurette
Kislak, Anna	"Ann"	Too studious	Lose books	Sang her way	Bookkeeper
Koldorf, Rose	"Roe"	Make-up	Natural face	Drawn thru	Chamber maid
Korson, Sophie	"Soph"	Sewing dresses	Lose thimble	Teacher's pet	Dressmaker
Kravitz, Sophie	"Soph"	Curls	Barber	We're not telling	Saxophone player
Kuszynski, Alex	"Al"	Quietness	Rowdiness	No one looking	Newsboy

THE PIVOT

Name	Nickname	Ailment	Remedy	How They Got Through	Fate
Labowitch, Helen	"Len"	Bobbie pins	Short hair	We can't guess	Ask her
Laveman, Joseph	"Joe"	Ears	Ear-muffs	Bumped his way	Eskimo dweller
Lowitz, Dorothy	"Dottie"	Lip-stick	No sales	Hurried	Poetess
Mankowski, Stanley	"Stan"	Homework	Solitaire	Dragged	Waiter
Matturri, Alex	"Al"	Hair	Dye	Eventually	Beau Brummel
Mauriello, Mary	"Mar"	Willingness	Isn't any	Secret	5-and-10 manager
McDevett, Esther	"Es"	Shorthand	Typing	Charm	Stenographer
McDevett, Ruth	"Ruthie"	Typing	Shorthand	Ditto	Old maid
Meliser, Beatrice	"Beattie"	Movies	Reading	Acted	Actress
Mentcher, Selma	"Sel"	Giggling	Frowns	Babied way	Skating champion
Meyer, Lester	"Les"	Argumentation	Defeat	Shoved	Mechanic
Miller, Benjamin	"Bennie"	Too sleepy	Less ether	Pulled	Radio announcer
Mink, Charles	"Charlie"	Shyness	Harem	Tore his way	Policeman
Miserintino, Minnie	"Min"	Last name	Marriage	A long story	Follies
Modell, Eugene	"Gene"	Lack of interest	Spirits	Used judgment	Boothblack
Muscato, Salvatore	"Sal"	Persistence	To reverse	Teacher's bean	Big shot
Nagel, Staphanie	"Steve"	Men	More men	Vamped	Politician
Neher, Frank	"Frankie"	Blushing	Love affair	Suddenly	Matrimony
Nodel, Irene	"Rene"	Frivolity	Disillusion	Mystery	Nite-club hostess
Novich, Max	"Maxie"	Curly hair	Tonic	? ? ? ?	Bartender
Officer, Margaret	"Peg"	Gymnastics	Chemistry	Tumbled thru	Gym teacher
Pelham, Elma	"Elm"	Homework	Night life	Toiled	Men's tailor
Phillips, Bernard	"Bern"	Slowness	Electric shock	Naturally	Scientist
Pittle, Anna	"Anne"	Too quiet	Hilarious	Overdid it	Somebody's stenog
Protis, Mildred	"Mil"	Vagueness	There is none	Knowing English	Cook
Ramon, Isadore	"Izzy"	Speaking to girls	Lose tongue	Leaped	Shoe cleaner
Rappaport, David	"Dave"	Wise-cracking	Seriousness	Laughed	Comedian
Reider, Ruth	"Ruthie"	Shortness	High heels	Dropped stenography	Nurse maid
Ring, Verna	"Vern"	Talking	Adhesive tape	It's a miracle	Chorus-girl
Rominition, John	"Johnnie"	Worrying	Passing	Thought it over	Society editor
Roselli, Caroline	"Carrie"	Height	Yeast	Earnestly	Wife
Rosenberg, Rose	"Ro"	Hesitation	Keep talking	Sneaked thru	Box office attraction
Rosenberg, Sam	"Sammie"	Girl-shy	An affair	We wonder	Golf champion
Sacclaris, Peter	"Pete"	Obscurity	Popularity	Made his way	Explorer
Schilling, Evelyn	"Evie"	Sun-tan	Bleach	Swam	Swimmer
Schindle, Sara	"Sar"	Carelessness	Neatness	Held on	Beautician

THE PIVOT

Name	Nickname	Ailment	Remedy	How They Got Through	Fate
Schmidt, Bruno	"Brun"	Talking	Lock-jaw	We give up	Poet
Schneider, Miriam	"Mirm"	Goodness	Pepper	Couldn't help it	Nurse
Schraft, Mildred	"Mil"	Moodyness	See shows	Tripped	Matron
Schwartz, Saunders	"Sol"	Sweaters	Coat suit	Floated	Brick-layer
Seifried, George	"Georgie"	Getting ads	None	Worked (?)	Big business manager
Seifried, Katherine	"Kay"	Football games	Bicycle races	Thru disposition	Football fan
Shachat, Mildred	"Mil"	George	Marriage	Lease expired	Chorus-girl
Shavers, Intha	"I"	Piano	Saxophonist	Played	Piano teacher
Shotsky, Sol	"Sol"	Joking	Detention	Joked thru	Small-timer
Silidker, Ida	"Ide"	Figure	Eat sweets	Studied (?)	Bathing beauty
Sissman, Eli	"E"	Tangent	To graduate	Miracles happen	A. P. reporter
Soltysik, Adele	"Addie"	Walk	Arch shoes	Tripped	Waitress
Sommers, Morris	"Moe"	Seclusion	Spot-light	Knew his onions	Baker
Stein, Anna	"Ann"	Economics	History	Reeled by	Housewife
Stein, Rose	"Roe"	Wind-blown	Shingle	Sailed by	Designer
Steinberg, Sam	"Sammie"	Too thin	Milk	Tumbled	Teacher
Strohauer, Wilbur	"Wil"	Shyness	Girl friends	Doubtful	Noted professor
Sullivan, Ruth	"Ruthie"	Basketball	Football	Knew her vegetables	Basketball star
Tamburri, Mildred	"Millie"	Latin	Spanish	Ask Latin teacher	Cooking
Thorn, Vera	"Vere"	Sweetness	Lemons	Vamped 'em	Somebody's sweetheart
Traskanoff, Sol	"Sol"	Too studious	Less brains	Unseen	Jeweler
Vito, Genevieve	"Fifi"	Pictures	Darkness	Watched her chance	Beauty winner
Vukich, Peter	"Pete"	Height	Ask nature	So-so	Lion tamer
Weininger, Helen	"Ellie"	Too popular	Keep cool	Elected	U. S. Vice-President
Weinstein, Anna	"Annie"	Conversation	Quit gabbling	Stumbled	Woman mail-carrier
Weitzner, George	"Georgie"	Pestiness	90 days	Stole thru	Judge of Supreme Court
Woloshin, William	"Bill"	Too naive (?)	In with noises	Was dragged	Entertainer
Yannuzzi, Rose	"Rosie"	Height	Width	Crawled	Circus performer
Zecca, Olga	"Ollie"	Haircut	Cute barber	Determined	Woman preacher
Zipper, Joseph	"Joe"	Walking	Riding	Walking	Fastest walker
Ziskand, Joseph	"Joe"	Too smart	Common-sense	Wise-cracked	Small-timer

Autographs



Autographs



THE PIVOT

THINGS WE'D LIKE TO WITNESS

1. Alex Matturri not blushing.
2. Mr. Miller not urging "us seniors" to pay dues.
3. Gordon Kastner not wearing his glasses.
4. Sophie Korson getting that low mark of 80.
5. Harry Bachrach not "in good" with the faculty.
6. Katherine Seifried really passing "steno."
7. Mr. Coleman in a bathing suit.
8. A 4A meeting in order.
9. The completion of our organ.
10. A PIVOT as good as this one.
11. Eli Sissman graduating. (We won't believe it until we see it.)
12. Mr. Arnao snoring.
13. Our own graduation.
14. Gene Vito not asking for ads.
15. Pivot room empty at graduation time.

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 One Not So Bright: "I'm Needin' You."
 The Fellow Who Just Got By: "Somebody's Wrong."
 The Five-Year Student: "After the Ball is Over."
 The Unworthy Senior: "You Know You Belong to Somebody Else."
 The Fellow Who Flunked: "I'm Always Chasing Rainbows."

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5. The PIVOT Room.
6. Mr. Arnao's 401.
7. The piano in the Music Room.

NOT THE USUAL THING

Anne Adickman	Not excited
Helen Gubacy	Not talking
Mildred Shackat	Not looking beautiful
Jack Bomberg	Not orating
Rose Koldorf	Not being sweet
John Adamski	Not reciting
Mildred Protis	Not having a brief case
Irene Nodel	Not selling dance tickets
Salvatore Muscato	Not helping someone out
Alexander Kuszynski	Not being quiet
Sol Shotsky	Not seen with some girl
Florence M. Handler	Not passing some remark

INSEPARABLES

Helen Budzynska and Evelyn Shilling.
 Evelyn Burkhardt and Nettie Bernstein.
 Mary Addonizio and Adele Soltysik.
 Dorothy Kugel and Mildred Shackat.
 Beatrice Meliser and Helen Eisner.
 Katherine Seifried and Marg. Officer.
 Selma Mentcher and Miriam Schneider.
 Rose Stein and Sadie Hoffman.
 Anne Cappiello and Rose Yanuzzi.
 Helen Weininger and Esther Londa.
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Wanted: Someone to give Evelyn Schilling a comb.

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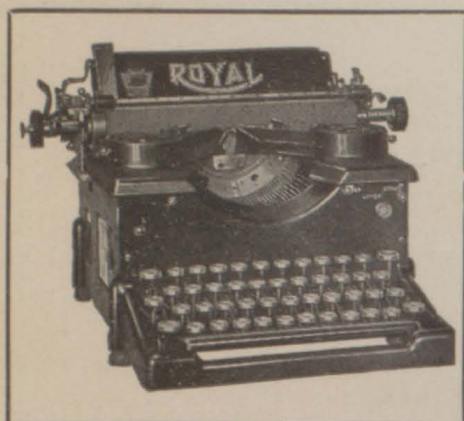
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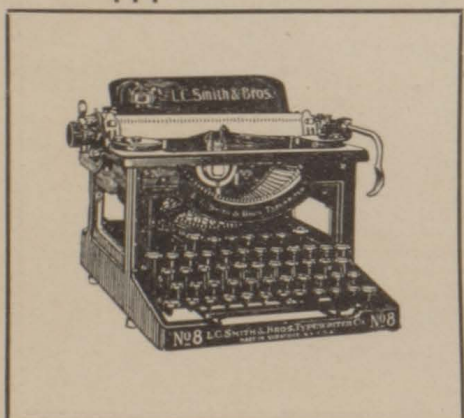
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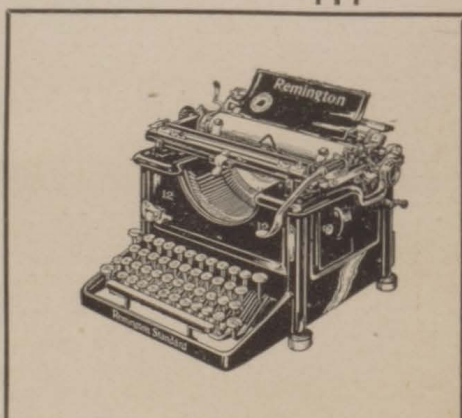
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